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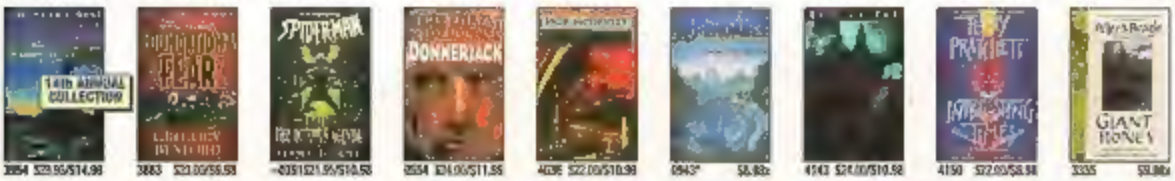

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DIALOGUE

LETTERS TO THE EDITOR

Where has this year gone?! Whoa -- I can't believe it's fall already, and we're nearly to the end of our 1997 publishing schedule! Although, we shall not shed a tear, I feel like its been one of the best ever, with scores of the world's top talent joining in to make it so -- we thank them profusely!

But -- we've truly saved the best for last! As one of our final farewells to this banner year, coming next month is the 20th Anniversary issue! Not only will it be a 176 page newsstand special, we'll add 80 more pages to that, for the limited hardcover edition, and the Words and Pictures Museum in Northampton, Mass. (413-586-8545) is premiering this event with most of the original art work from the fifty or so masters and young bloods that created all new work to honor this occasion!

For now, let's not get ahead of ourselves because we've got another smashing installment for you right here! Back by popular demand, Gypsy returns for another tale from the edge, Pahek kicks our twisted butts with Casino and we bid farewell to the return of Ranx with the third and final 14 pages.

In this month's gallery, I'm trying something new by showcasing another passion of mine -- low budget, high action films! I wanted the first feature of this sort to be of my favorite artists; Andy and Arlene Sidaris. Check it out and let me know what you think! We also saved some room for Bilal's Mondovision, The Killer, by Sorel & Mosdi and No Man's Land by Loustal.

So, as always, thanks for taking a ride with us -- and keep those letters coming!

Kip Eastman

Website:
www.pinupmall.com

Dear H.M.,
I am a true H.M. fan and have been receiving your magazine for the past four years. Many people particularly my mother, can't understand my fascination for a "comic book". I prefer to call it an archive of alternative-abstract art. The "Melting Pot" strip is awesome and I would like to know if it is possible to order any posters of the works. "Little Ego" is a trip also!!

Nate

Dear Nate,
Dedication! Thanks for your kind words, and for being a loyal fan! Any products we have available are within the magazine and are updated each issue. So keep looking, I'm sure you'll find something to tickle your fancy.

Dear H.M.,
Hi. I'll make this short and sweet. I have been a fan of H.M. since I was a kid. My sister had a subscription and I used to sneak into her room to look at them, they were so cool. Nine years later, I still feel the same way. I'm a student at a local college trying to get my illustration major and would like to know the best way to submit my art work so that it might get an actual glance... I would gratefully appreciate the help.

Timothy

Dear Timothy,
I'm not sure which is cooler... your "sneaking" to read H.M. or that they were your sister's magazines! To me, it's the highest form of respect in a mostly male dominated medium, to find female readers! As for submissions, we're always looking, so send us your best shot to the address listed below.

Dear H.M.,
I love the hell out of your magazine. Keep up the great work.

David

Dear David,
Hey David, Thanks! We love getting this kind of mail, it makes us think we're doing a great job. But if any of you out there have any constructive criticism, send it in -- we can only get better with your thoughts and comments!

Dear H.M.,
I've been reading H.M. since the early 80's. I really like some of the pieces and art work, however, I can't seem to understand many of the stories. Am I just dense or is there some underlying message in some of these stories? I definitely liked "Teddy Bear" in the January 95 issue, but I didn't get the ending. That's a common complaint I have. Other than that, I really dig the magazine.

Jeff

Dear Jeff,
No you're not dense -- don't worry! You bring up a fairly common complaint, which most times can't be helped. The European style of storytelling often can be quite different than ours, with their graphic albums intending to be self-contained, but as part of a much larger story that can take up to ten years to finish, it's not always the case. But fear not, and stick with us, as sooner or later those fantastic adventures will continue and conclude!

Any questions or comments you may have, please send to:
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GALLERY

SPIES, THIGHS, BIKINIS, AND BALLISTICS

For over twenty years writer/director Andy Sidaris, with his producer and partner in life, Arlene have been making their own kind of Heavy Metal -- the 35mm kind! Some dare to call them B-movies -- we call them balls to the wall fun!

Careening automobiles, major weapons, lovely young ladies peeling out of their clothes, international conspiracies, buckets of blood and stuff blowing up: these are the elements that make or break an action/adventure picture. Plenty of all the above make it, a deficiency in any area breaks it. It's a pretty simple concept; the surprise is how many film makers don't seem to have assimilated it.

No less an impartial authority than Joe Bob Briggs figures Andy Sidaris merits a Drive-In Academy Award nomination for his tireless efforts to improve the landscape of contemporary exploitation cinema, and that should be fair warning as to what's on the screen when any of his classics hit the streets, such as; "Stacey", "Seven", "Malibu Express", "Hard Ticket to Hawaii", "Picasso Trigger", "Savage Beach", "Guns", "Do or Die", "Hard Hunted", "Fit to Kill", "Enemy Gold", "The Dallas Connection", "Day of the Warrior", and the just wrapped, "Return to Savage Beach".

Andy Sidaris is the man behind the mayhem. An Emmy Award winning sports director whose credits include some 450 football games, nine Olympic Games, 120 NBA basketball games, 250 episodes of ABC's *Wide World of Sports*, and various sports related specials and anthologies, Sidaris is devoted to a simple credo: "Leave it to the Ladies". Of course he's obviously referring to the beautiful and amply-endowed women who adorn his pictures, but he also means his wife and partner-in-crime, Arlene. Producer and co-writer of 45 episodes of ABC TV's series *The Hardy Boys/Nancy Drew Mysteries*, Arlene Sidaris joined Malibu Bay Films as producer.

A secret meeting of deadly crime lords results in a sinister plot to take over Hawaii. Enter undercover government agent Drew Sevano (William Smith). Enlisting the services of an outrageous black stunt car driver, a Hawaiian karate expert, a bronco bustin' cowboy, a stand-up comedian, an electronics expert, and two gorgeous ladies... this killing machine, led by Sevano, goes berserk in a nonstop vendetta of violence.

Loaded with the fire power of a small army, they go after the crime bosses with the fury of an unleashed tornado. The action's on the motorcycles, skateboards, surfboards, hand gliders, a helicopter, cars, boats,.. you name it!

When a young, good looking texas millionaire, who thinks he's a crack private eye, is hired to investigate an illicit computer company that's selling secrets to the Russians, he finds himself entangled in a circuit of murder, intrigue, and beautiful women.

Darby Hinton and the incredibly shapely Sybil Danning star in this tongue-in-cheek, action-adventure murder mystery that has it all - suspense, action, surprising twists and gorgeous curves provided by a cast of beauties that includes four fabulous Playboy Playmates.

Add to that a half-dozen other lovelies, and a ton of fast cars, and just imagine the ride you're in for on the Malibu Express.

ROWDY ABILENE is a good-looking Texas boy from a wealthy family. He lives on the Malibu Express, a 60-footer now docked at the Ala Moana Yacht Club in Honolulu.

"HARD TICKET TO HAWAII" is the second in a series of adventure of The Malibu Express.

On special assignment by the Federal Government, Rowdy enlists the help of two women agents who run an inter-island cargo service as a cover for their official duties. While succeeding to thwart the takeover of the island of Molokai by an international drug syndicate, ther heroes find themselves faced with a far more brazen enemy... an unrelenting, horrifying and deadly mutant snake.

The four agents Rowdy, Donny, Taryn and Jade devise a plan, using their combined expertise to storm the compound where Edy is held to free her.

The mission is accomplished and our heroes manage to overcome the villians and the treacherous snake.

A trip to Honolulu to "take out" Seth Romero's boss seems to culminate the adventure, until they realize they can keep the diamonds as their reward... "Any job worth doing is a job worth doing for the right price!"

The first picture I made was called *Malibu Express* - I wrote, produced and directed it. Now, after that I realized that I'm very handsome and everything, but I can't produce worth shit. But Arlene - she was working on another project then, and as soon as she got free of that we began to work together. She's produced all my other pictures. I direct and we co-write. What that means is that I sit down and I write real fast, like we're talking four or five days of just taking everybody from point A to point Z. Then she comes in and imposes some kind of order in the mess. She uses words like "story" and "motivation"...

I tell you one thing, it sounds corny but we've been able to make some good little pictures here because of Arlene, not because of me. I come up with the thoughts and the hardware - a buddy of mine down in Memphis and his wife make all our weapons - and I jump up and down and scream a lot, but it's Arlene who really makes it happen. The pictures I've made with Arlene are much better than the ones I made on my own.

With a flourish, Salazar bestows upon the city of Paris a priceless artwork: The Picasso Trigger. Then he steps outside... and is wasted by a sniper's bullet. But wait; a more subtle art has just been unveiled, an insidious work in progress. Salazar is a master of deception. And the assassination is a ruse that sets in motion his masterpiece: a scheme to blast his enemies to kingdom come while he lies low.

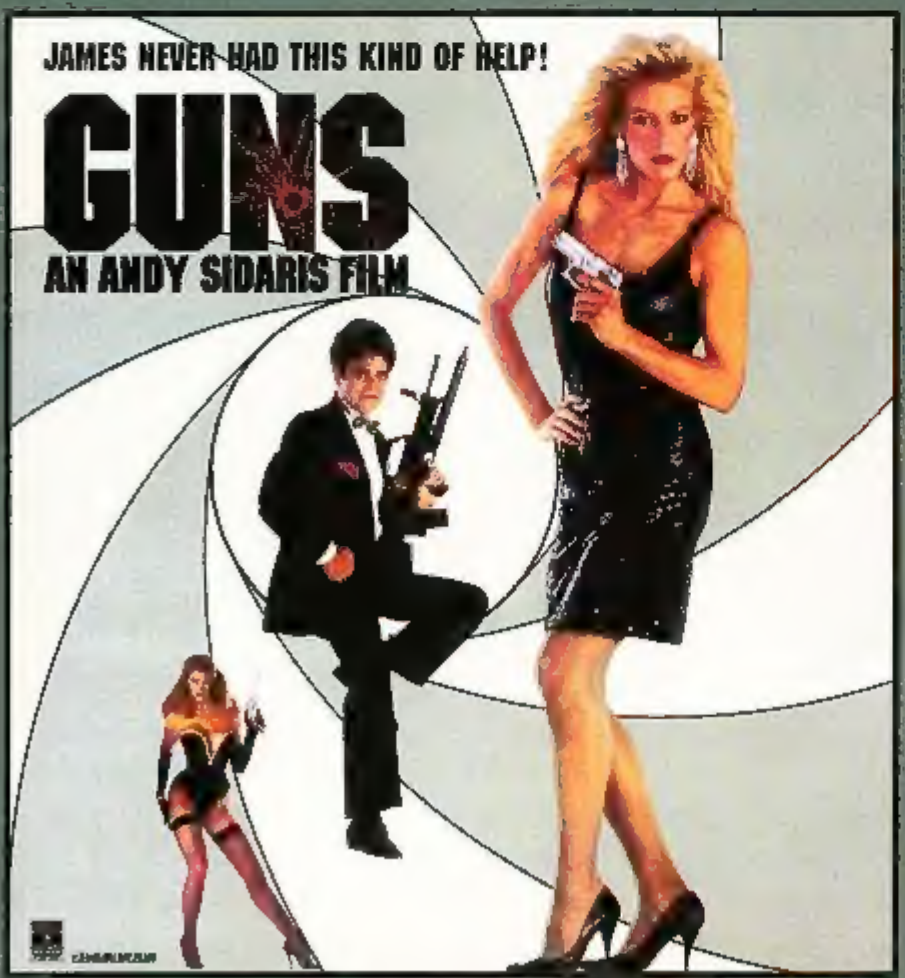
The story jet-hops from Paris to Texas to Hawaii to Las Vegas. The vistas are (almost) as stunning as the ladies. Espionage double crosses (almost) outnumber all the globe-spanning crisscrosses. And everything from dive-bombing toy planes to exploding boomerangs to grenade-launching leg crutches reinforces one delirious moviemaking notion: If it moves, blow it to bits.

Picasso Trigger is like a splashy, easy-read comic book for grownups, only better! So sit back and enjoy. Hit the play button and you've got you're finger on the *trigger!*

In this blazing action-adventure, the desperate search for a billion dollars in stolen gold exposes two beautiful Drug Enforcement Division agents to the ultimate in danger and turns the shores of a tropical island into the bloodspattered sands of SAVAGE BEACH.

Playboy centerfolds DONA SPIER and HOPE MARIE CARLTON star as Donna and Taryn, two federal agents whose latest undercover mission ends when their plane crash-lands on a deserted South Seas island. Their hope of a quick rescue is destroyed when they are captured by a group of U.S. Naval commandos who have come to the island seeking a future hidden there 50 years ago. But a traitor has infiltrated their group. A band of death-dealing terrorists storms the island, determined to grab the gold and leave no witnesses behind. Donna and Taryn are caught in the crossfire as the warring factions fight over the golden treasure. Their only hope of living is to join forces with their captors... and pray that the men's dedication to duty is stronger than their lust for gold.

Playboy centerfolds Dona Speir and Roberta Vasquez are two undercover federal agents targeted for revenge in this sexy action thriller. An international crime boss (Pat Morita) masterminds a deadly game of retaliation to teach the meddling feds a lesson they won't forget. The rules are simple - win or die! From sun-drenched Hawaii to sizzling Las Vegas to steamy New Orleans, high-speed chases and high-tech weapons can't stop the gorgeous agents. With a little help from Erik Estrada and friends, they outwit their opponents and prove that when it comes to fighting crime, it's truly survival of the fittest.



When it comes to guns, bigger is better. That's the lesson Erik Estrada learns when he makes the mistake of tangling with a sensational sextet of gunslinging Playboy Playmates. SAVAGE BEACH star Dona Speir returns as a federal agent armed with a rocket launcher and a taste for revenge in this sexy spoof of the man with a license to kill. But with equipment like hers, she's got a license to thrill.

PLAYBOY CENTERFOLDS Dona Speir and Roberta Vasquez team up once again as Special Agents Donna Hamilton and Nicole Justice. Filmed entirely on location in Hawaii, this steamy action adventure explodes with turbo-thrust excitement when a twisted revenge scheme entangles the feds in an international game of high-carat tug-of-war. But double agents and diamond decoys are no match for this dynamic duo. Using lethal charms and super-tech weapons, the voluptuous crime fighters outwit their old enemy Martin Kane (R.J. Moore) to unravel the mystery of the lost Aleya stone - and bring the real villains to their knees.

High-charged non-stop action... bullets, bombs and sexy women! A vengeful crime czar and an exotic beauty (who kills for kicks) stalks federal agents and their golden treasure. Who will get the gold and who will get the shaft?

It's a day of intrigue, pulsating passion and white-knuckle danger when Willow Black (1993 Penthouse Pet-of-the-Year JULIE STRAIN) and a devastatingly beautiful team of [redacted] go to deep undercover- and under the covers - to stop the diabolical schemes of the Warrior (WCW wrestling sensation MARCUS BAGWELL), a former C.I.A. agent who heads up an international network of smuggling, pornography and white slavery! The action - and the sex - gets hot and heavy as the L.E.T.H.A.L. Ladies embark on [redacted] the Day of the Warrior!

The profusion of weapons of mass destruction by terrorists leads the United Nations to an in-depth strategy for eliminating combatant weapons. Using atomic-age technology, a group of scientists from around the world create a super-sensitive system to seek and destroy such weaponry. The scientists are to meet in Dallas to activate the system. Before the plan can be executed however, a deadly team of stunning beauties terminates the scientists one by one. Using a cover as exotic dancers, they take on a crack team of federal agents with the same fervor, seducing the men and stealing the invaluable chips to the top-secret system. The femme fatales don't stop there as they abduct a female agent to hold as a hostage.

Will the agents win out amid the explosive raid on the enemy compound? Can they recover the chips and complete *The Dallas Connection?*

[redacted]

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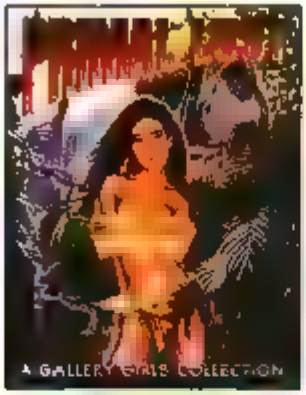

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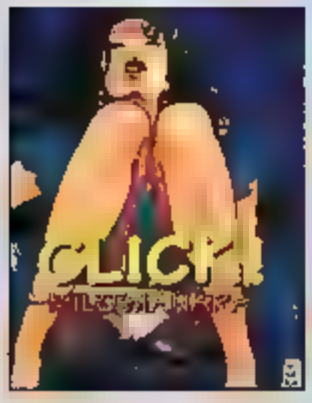

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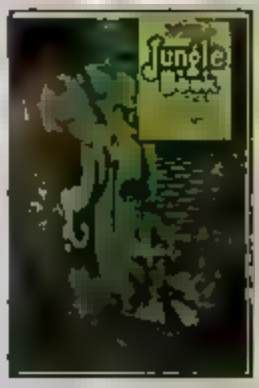

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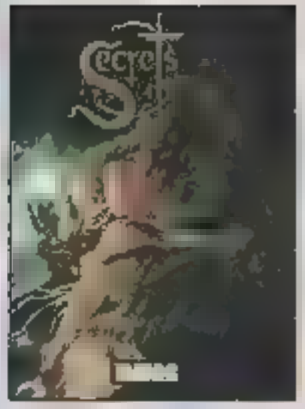

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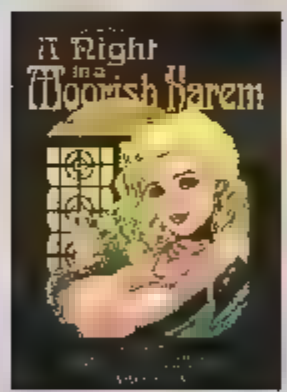

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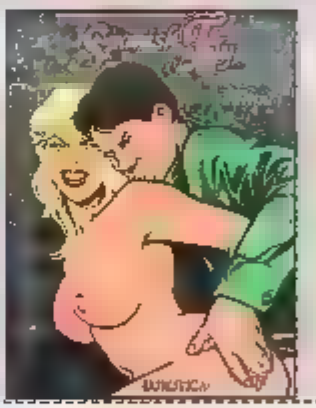

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Jeffrey Goldsmith Interviews Richard Corben

RC: I've been doing comic strips for about 55 years

JG: What did you do for a living before comics?

RC: I had an art job doing industrial animation for a movie company. It was a local company here in Kansas City Kavin Productions. They're no longer in existence

JG: Has it been any detriment being in Kansas City and not being on either of the coasts?

RC I imagine my career might have taken a few different turns if I was in New York, L.A. or San Francisco, but I'm kind of a stubborn guy, so here I am

JG: Is Den how you made your name?

RC: Possibly The Den character was originally a character in a movie I made in about 1968. an animated movie—back when I was at the film company It was shown at some conventions and got a couple of awards, and then I turned it into a comic strip.

THE GREEN MAN

JG So we're coming up on the 30th anniversary of the film. Where did you get the idea for Den?

RC: He's sort of a combination of many different pulp-type heroes, plus the few bizarre things I wanted to stir in myself For instance, he lives in a world where he walks around naked I'm not a nudist, it just sort of symbolizes his vulnerability and why he started out defenseless

JG: Why is he bald?

RC: He's reduced to the simplest form I could come up with. Once you start coming up with hair and hair styles and then you're turning him into a specific person from a specific ethnic place. He's universal in that way

JG What's the message that he conveys. Is he primal man for you?

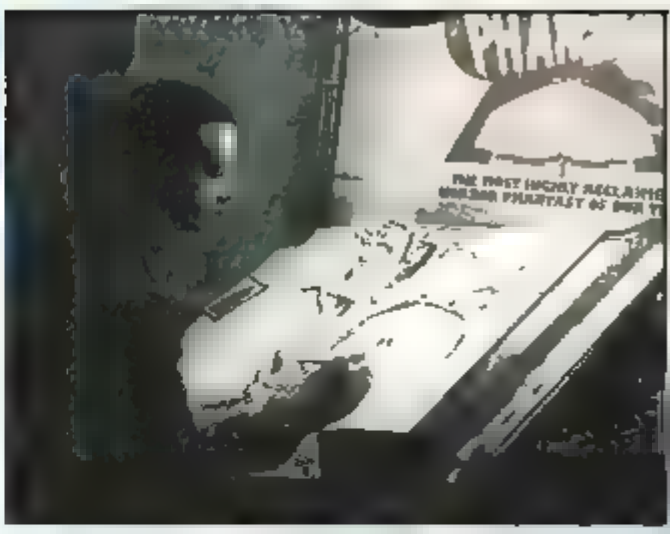
RC. Well, I guess. You know, some of these things I figure out ahead of time and some things just sort of work themselves out and I don't know where they're going

JG: You go along and let your unconscious do what it does. But did you model Den after anybody?

RC: No, well, he's probably modeled after . he's a mixture of many people

JG. A male ideal? What about the women?

RC: They're archtypes. They're the Athenas of Den's world.



RICHARD CORBEN

JG: Like Jung. Mother Warrior

RC: Right

JG: Some of them seem photo realistic.

RC: Yeah, at the time my idea for my style was that I wanted to take a bizarre fantastic situation. but render it as realistic as I could I'm going back 30 years, but at the time I had models I drew from, real people, and that was one way I did that

JG: What about now. How have things changed?

RC: Actually I haven't done a Den story in quite some time I finished a sort of an offshoot of Den called Dens for Penthouse last year, but the way business is now, there's no time for too much preparatory work.

JG: How do you prepare now?

RC: I start drawing.

JG: You just draw from your head? That's sort of sad. Renoir once said he could paint leaves from his mind, but they'd all be the same. If he painted them from nature, each one would be different.

RC: Well, that's right. There's no matching the variety of nature

JG: Do you want to get back to that?

RC: I don't know where my comic career is really going at this point I have no plans right now for Den. In fact, it would be hard to find a market for him, I think

JG: You think there is no more market for him?

RC: It's out there. but I just can't find it

JG: Why?

RC: I don't know That's one part of the business I'm not really good at

JG: I think you have a lot of fans, don't you?

RC: Yes, but my fans, they've sort of,. their interests change too. They're fans for a while, and then they take other interests, and then they may come back later

JG: Has there been any interest in Den from the video game or movie business?

RC. Yeah, there were a couple of nibbles, but nothing serious.

JG: So what are your plans

for the future?

RC: Oh, I love comics, but I don't know if my future's in comics. I'm doing comics now, but they seem to be fewer and further between, so I'm looking for other artistic things to do. Not just covers and illustrations, but I'm trying to see about the possibilities of computer animation.

JG: Are you learning any new software packages?

RC: Oh, you bet. I'm learning everything I can. On the paint side, I use all the favorites like Photoshop and Painter. And for 3D modelling, I haven't settled on anything, but I've used quite a few, Ray Dream Studio, Strata Vision Pro, Animation Master, 3D Studio is on the Windows side, and that's next on my agenda.

JG: How do you feel about people who aren't artists, but learn to use software, then make bad art?

RC: Well, they were probably doing bad art before, too. Some people go in with unrealistic expectations. If they didn't have talent before they think they'll get talent. That's just not the case. Computers make many things easier, but you've still got to have the vision.

JG: What do you want to do with this stuff?

RC: I have to see what the possibilities are. I think with some software packages it is feasible to do a cartoon movie by yourself. One person can do it now. Doing 3D models would be more difficult. I would love to do animated movies, but I don't know if that's feasible.

JG: Is there a chance you'll really make a movie?

RC: Well, there is a good chance, but there is probably less of a chance that anybody will see it.

DEN I - NEVERWHERE

JG: So, there's a little chance it will get distributed. Is this going to be a full length feature?

RC: I don't know yet. Most of my ideas usually work themselves out in odd times so I suppose as a business consideration it should be about 90 minutes or a half hour long, but I suppose if I get to a point where I say I'm going ahead, there's a chance I may do it in the required form.

JG: But you've begun this film?

RC: Yes, I have several things and some we'll continue and some we'll not. Some of these things have several years work-out time.

JG: I know you've worked with writers over the years. I often see their credits in your comics. Are you working with any writers now?

RC: I'm working with a couple of writers. At Dark Horse, I'm working with John Arcadi on a three part alien series. And I'm doing a few things for a D.C. comic with Simon Revelstroke. I finished a Weird War Tales and we're working on a Weird Crime. I don't know if that's the title—it's something like that. It's a war genre only we take a weird stance on it. Supernatural.

JG: What's the style?

RC: My style, although I have several styles, I used to do a fully-rendered, in-color style, but everything has to be done too fast now, so I'm doing a line style and then it is colored in.

JG: So, it doesn't have that same ethereal quality Den had.

RC: I think it depends more on the viewer to make it round. I'm trying to suggest it, but I'm not actually rendering it.

JG: There's something very melancholy about this interview. Time and time again, we come up against that there's no time now to do it well.

RC: Oh, well, I've been in the business for a long time and I guess my viewpoint is from having seen the whole thing. Maybe other cartoonists will have a completely different take on it. But you are required to do things much faster. I guess I consider it more of a business now than I used to.

JG: But maybe everything is like that in America. Doesn't the "comic business" seem more like a business now than it used to?

RC: Yeah, I think so. My attitude is different. When I started doing comics, I did them because I wanted to and if I made money, that was good. If I didn't, well, I did them any way. Now, I feel like I have to meet a financial quota.

JG: Because of the loan on your house.

RC: Right.

JG: But there is something very sad about that. You've lost a kind of innocence.

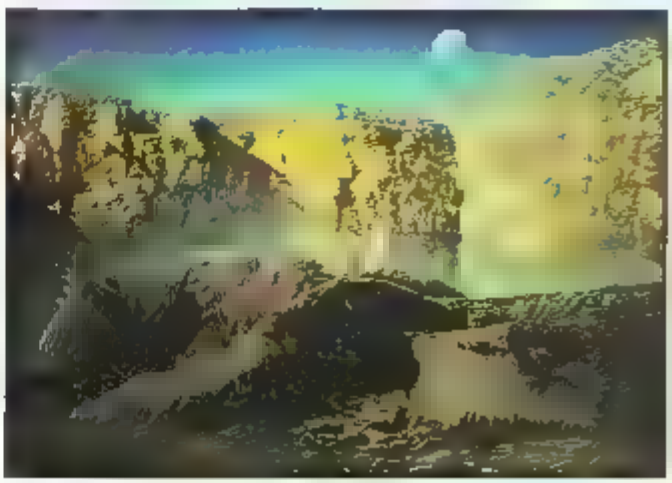
RC: I think that's inevitable.

JG: Do you think that young people now starting out, start out without that innocence?

RC: No. I think most of them start out with a strong desire to do something they really want to do, and then that leaves them, but it may take a while, or not very long.

JG: And hopefully they've learned their craft and they can do it well. Well, I guess there's a little bit of hope. I'm glad I asked. In an ideal world, what would you do?

RC: I think my projects would vary from time to time, but doing something I wanted and spending as much time to do it the best I could.



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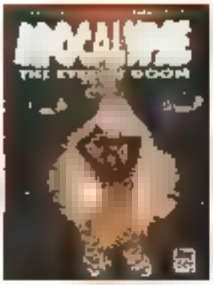

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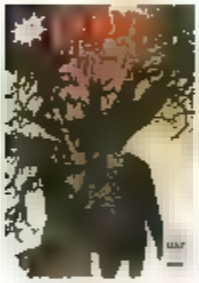

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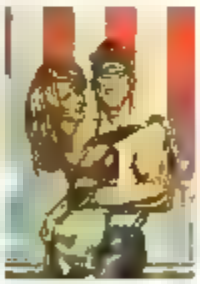

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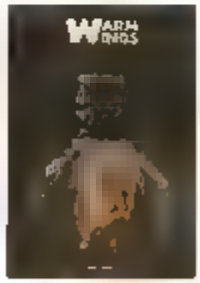

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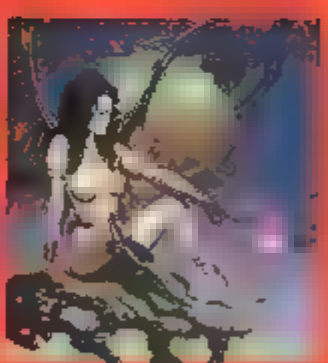


the World

WHAT HAPPENED, MY SON? -- Z-KLIK-- WHY IS IT TAKING SO LONG TO SAIL?
A BOMB SCARE OR SOMETHIN' THERE'S ALWAYS SOME DELAY
FATHER, WILL YOU TAKE MY CONFESSION NOW ?
EVERYTHING SEEMS TO BE IN ORDER, CAPTAIN. THANKS FOR HAVING DELAYED YOUR DEPARTURE. PLEASE EXCUSE US, BUT OUR JOB AT OCEAN POLICE CONTROL IS TO CHECK AND DOUBLE CHECK!
O.P.C.
DO YOU NEED A GUIDE TO HELP YOU WITH THE REST OF THE INSPECTION? WE'RE UNDERSTAFFED PART OF THE CREW IS ILL
THAT'S OKAY I'M USED TO DOING IT ON MY OWN.
127 PATER AND 243RD AVENUE.
AND THEN WHEN I WAS TWELVE. RAPED MY MOTHER BUT NOT FOR LONG. FATHER. JUST HALF AN HOUR, OR SO.

THEN I GRABBED THE CAT AND PUT IT IN A JAR BUT WAS ONLY FOURTEEN, FATHER, JUST A CHILD IT WAS KIDS' STUFF
SO FAR YOU'RE UP TO NINE? HAIL MARYS AND EYES OUR FATHERS DON'T YOU WANT TO TAKE A BREAK?
JUST THE PRIEST BLOW HIS HEAD OFF WE'LL TAKE CARE OF THE REST TOMORROW
THAT'S TOO EASY
KA-THUD
TRUNCH
DON'T PLAY THE HERO, WESLEY SNIPES. AND GET ON WITH THE JOB, GUYS! TAKE CARE OF THE CYBORG!!
THE ANGER OF OZZ WILL STRIKE YOU.

KKRUNK!!!
DISMEMBER HIM! THE ANTIDOTE IS IN HIS CIRCUITS! I WANT HIM DRAINED OUT!
THUMP!
THAT'S FINE! NOW THROW HIM OVERBOARD THE ACID SEA WILL DO THE REST
ZZ-ZN-NERT!

FUD!
IN NOMINE PATRIS...
IIIIII
HEY! THIS HAS NOTHING TO DO WITH ME! I'M JUST CLEANIN' SHNWF!
...ET FILII...
KROK
FATHER, FORGIVE ME FOR I AM ABOUT TO SIN..
IHAARGH
ET SPIRITUS...
CIRO WILL HELP YOU, FATHER!! YOU'LL REMEMBER ALL I'M DOING WHEN WE GET TO THE ABSOLUTION, RIGHT?
KHA BOOM
MAK!
RZZ
...SANCTUM...
PAW
ZZZ
AMEN!!

YOU'RE GOING TO BE ALL RIGHT, FATHER I GUESS GOD TAKES CARE OF HIS OWN..
HERE.. PICKED UP YOUR SHADES FOR YOU
WHAT A BUNCH OF IDIOTS.. MEN, THEY CAN NEVER GET A GODDAMNED JOB DONE.
WHICH MEANS THAT AS USUAL, I'M GONNA HAVE TO DO EVERYTHING MYSELF
DON'T MOVE, FATHER... I'M ALMOST DONE! I JUST HAVE TO WELD A COUPLE MORE BITS TOGETHER, AND YOU'LL LOOK AS GOOD AS THE POPE!
OKAY, LET'S GO SEE. ALMIGHTY LUBBNA- LUBBNA LUBBNALUBBNALUBBA- LUUBBAA.
YEAH, SURE. BUT WHAT YOU HAVE TO DO IS NOT TALK SO MUCH.
BOX OFFICE
CAPTAIN WE'RE GOING THE WRONG WAY CRRR. THIS SHIP IS NOT SAILING TOWARDS.. ALMIGHTY ZZIIT!!!
WHAT?... WHADDYA SAY, YA FREAK?
TURN AROUND!
CRAK!
21

MAY ALMIGHTY ZZT LUBNA GUIDE US AND PROTECT US CIRO! FULL STEAM AHEAD.
FATHER...
OKAY WE'LL SEE WHAT SHE'S GOT IN HER GUTS.
I LOVE MEN OF THE CLOTH WITH BALLS. ALLOW ME TO SHOW YOU MY GRATITUDE...
THE PRIEST IS STILL UNDERGOING TREATMENT, MISS. AND BESIDES HE'S TAKEN A VOW OF CHASTITY BUT YOU CAN THANK CIRO
OKAY. I'LL TAKE CARE OF YOU NEXT
YOUR ROBE EXCITES ME. AND I LOVE THOSE CABLES THAT ARE DANGLING. COME.
NO. ALMIGHTY LUBNA, LET ME IMMERSE MY CRR. BODY... IN YOUR ZZT
RELAX, FATHER... I'M GONNA TAKE CARE OF WHAT YOU'RE HIDING UNDER THAT ROBE

LUBNA'S DIVINE SPIRIT TRANSCENDS ALL D-ZIT DISCORD!
FREE YOURSELF OF YOUR MORTAL BODY AND D-KLIK LET YOUR SOUL SOAR!
MAAHHMM..
WHAT A WASTE...!
GIVE ME THE LATEST HEALTH REPORT!
DEEP COMA, BUT THE DOCTORS SHOULD BE ABLE TO MAINTAIN A STATIONARY CONDITION, AT LEAST FOR AWHILE. THERE'S NO WAY THEY'LL WAKE HER WITH DROPINOL. IT COULD KILL HER.
WHAT THE FUCK ARE YOU GOING ON ABOUT?! FORGET MY DAUGHTER, I'M ASKING YOU ABOUT THE PRESIDENT!
MCMANARI SPEAKING! WHAT'S GOING ON, LIMBO?!! RANX ISN'T HEADING TOWARDS THE STATES ANY LONGER, AND THE PRESIDENT HAS LESS THAN FOUR HOURS TO GO! SO WE'VE DECIDED THAT YOU'LL BE NEEDING A HAND.
WHAT..?
FROM WHOM...?
ME!

GENERAL HACKER WILL TAKE OVER THE TASKS THAT ARE OBVIOUSLY MORE THAN YOU CAN HANDLE. GIVE HIM THE ANTIDOTE.
SHIT! MAY BE 82 YEARS OLD, BUT I STILL KNOW WHAT I'M DOING!! RANX'S NEW COURSE IS PART OF OUR PLAN. THE ANTIDOTE WILL GET TO WASHINGTON IN GOOD TIME.
YEAH, THANKS TO ME.
FOLLOW MY ORDERS, LIMBO... IF YOU WANT TO KNOW WHAT IT'S LIKE TO BE 83 YEARS OLD!
OKAY. HERE'S THE GENETIC COMPOSITION OF THE VIRUS AND THE ANTIDOTE. YOU JUST HAVE TO DECOMPRESS IT, AND YOU'LL BE ABLE TO PUT AN END TO THE PRESIDENT'S MORBIDITIS. EVEN A DUMB GENERAL SHOULD BE ABLE TO DO THAT!
FOR YOUR SAKE, THERE BETTER NOT BE ANY MIX UP!
GRNT ?
YEAH, CIRO PURIFICATION BY FIRE WILL BRING US CLOSER TO ALMIGHTY LUBBNA.. ALL ENGINES ON FULL POWER!
THE REACTOR'S OVERHEATING, FATHER!! THE CORE'S GONNA MELT! THERE'LL BE AN EXPLOSION IF WE DON'T STOP.
PARDON ME, FATHER, BUT WE GOTTA MAKE TRACKS!!

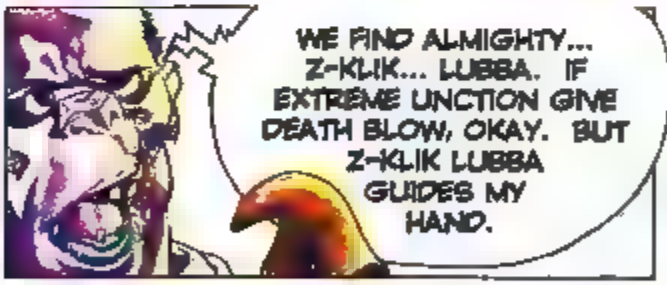
MAJOR EXPLOSION ON BOARD THE UGO!!! AT LEAST 1500 MEGADEATHS.
ANY ONE OF MY SQUADS COULD HANDLE THE JOB TEN TIMES BETTER THAN YOUR SHITTY CYBORG!
YOU AND YOUR FUCKING GOVERNMENT WILL PAY FOR THIS, HACKER....!! AND IT WON'T BE CHEAP!
KEEP THE INVOICE, JERK! IT'S TAX DEDUCTIBLE.
THDU!
ROME! ADMIRE IT, CIRO!! ADMIRE THE WHITE ASHES LEFT BEHIND BY THE CEREMONY OF PURIFICATION BY FIRE!

φκηδκφηκ?
ηαοζ λδμο αδψθ αοθηα...

LASCIATEMI CANTARE... Z-NORT LA CHITARA IN MANOOO.
I'M NOT SO SURE WE'RE IN ROME, FATHER
BOX OFFICE

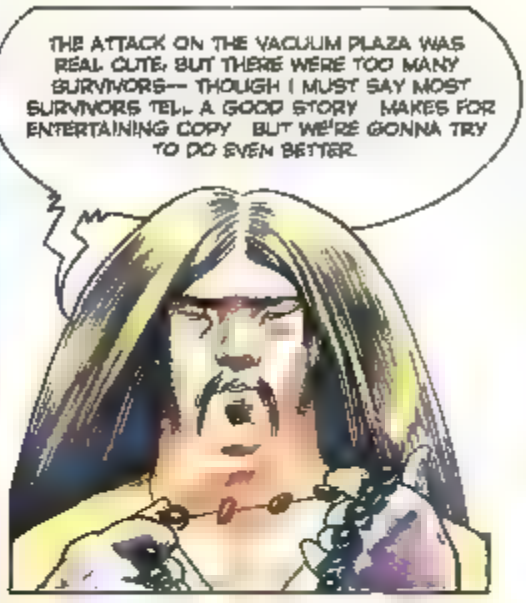
FATHER!! YOUR COMING TO MAL IS SURELY A BLESSING FROM HEAVEN.

HAVE YOU EVER GIVEN EXTREME UNCTION TO THIRTY THOUSAND SOULS IN ONE GO?

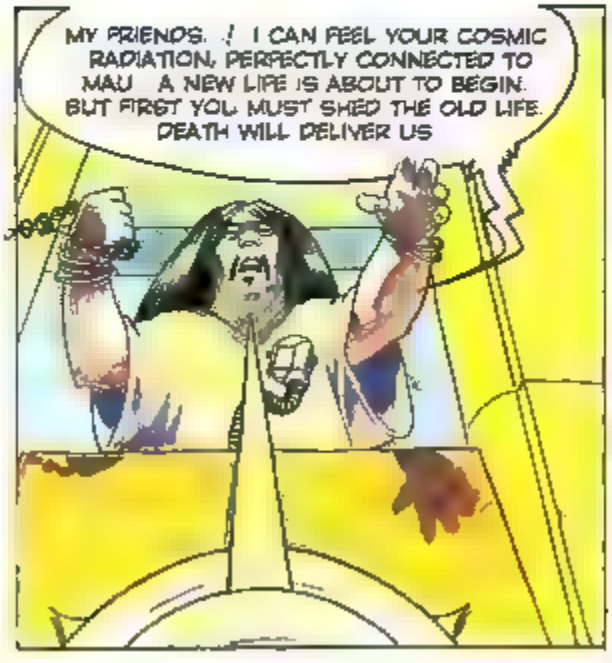

WE FIND ALMIGHTY... Z-KLIK... LUBBA. IF EXTREME UNCTION GIVE DEATH BLOW, OKAY. BUT Z-KLIK LUBBA GUIDES MY HAND.

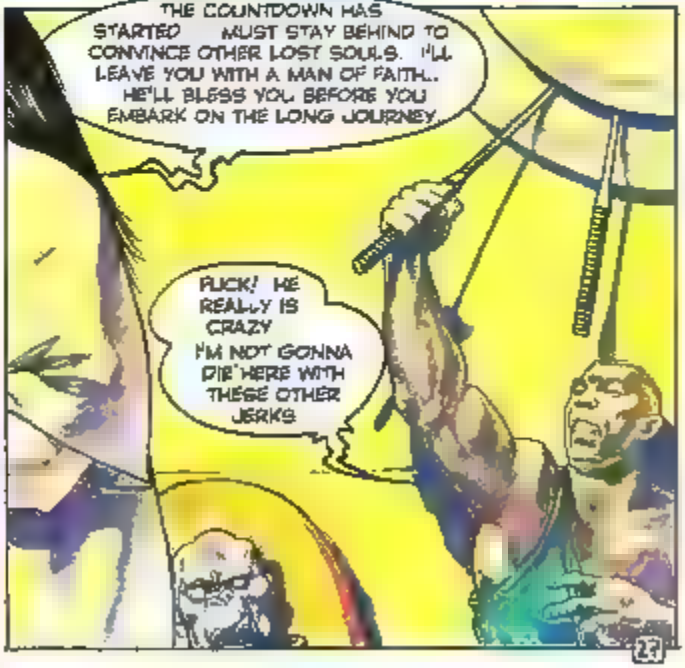
I CAN SEE WE'RE GONNA GET ALONG.

PU 66, SARIN B, NEUTRONAPALM, BIO-MICS... EVERYTHING'S READY FOR A BEAUTIFUL, TOTAL DEATH.
LUBBA, BEAUTIFUL
THIS STINKS.

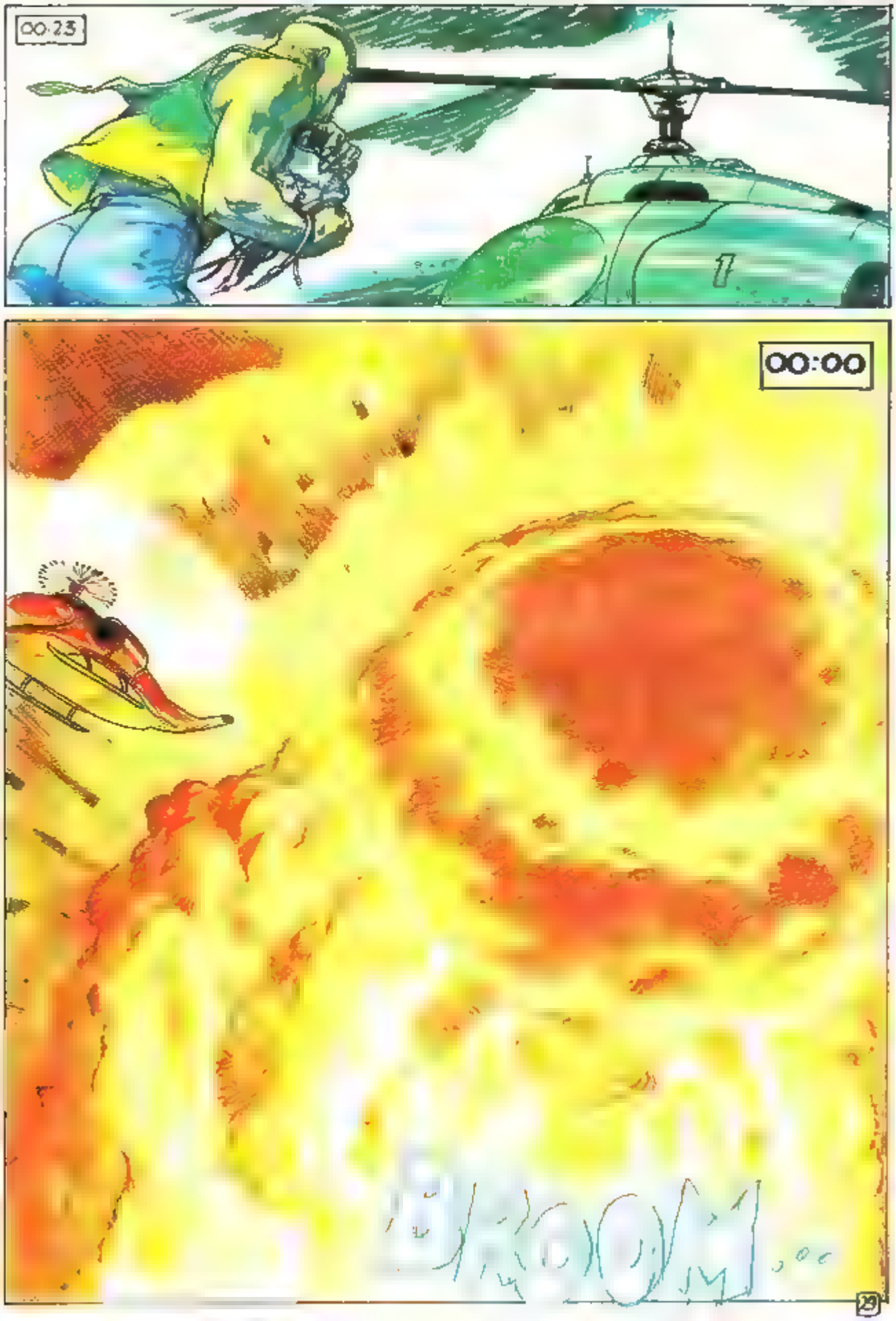

THE ATTACK ON THE VACUUM PLAZA WAS REAL CUTE, BUT THERE WERE TOO MANY SURVIVORS— THOUGH I MUST SAY MOST SURVIVORS TELL A GOOD STORY MAKES FOR ENTERTAINING COPY BUT WE'RE GONNA TRY TO DO EVEN BETTER.

THEY LEFT EVERYTHING— FAMILY, FRIENDS, MONEY— TO FOLLOW ME. AT A SIGN FROM ME, THEY'LL GO FORTH INTO THE WORLD. YOUR COMING AMONGST US IS THAT SIGN.

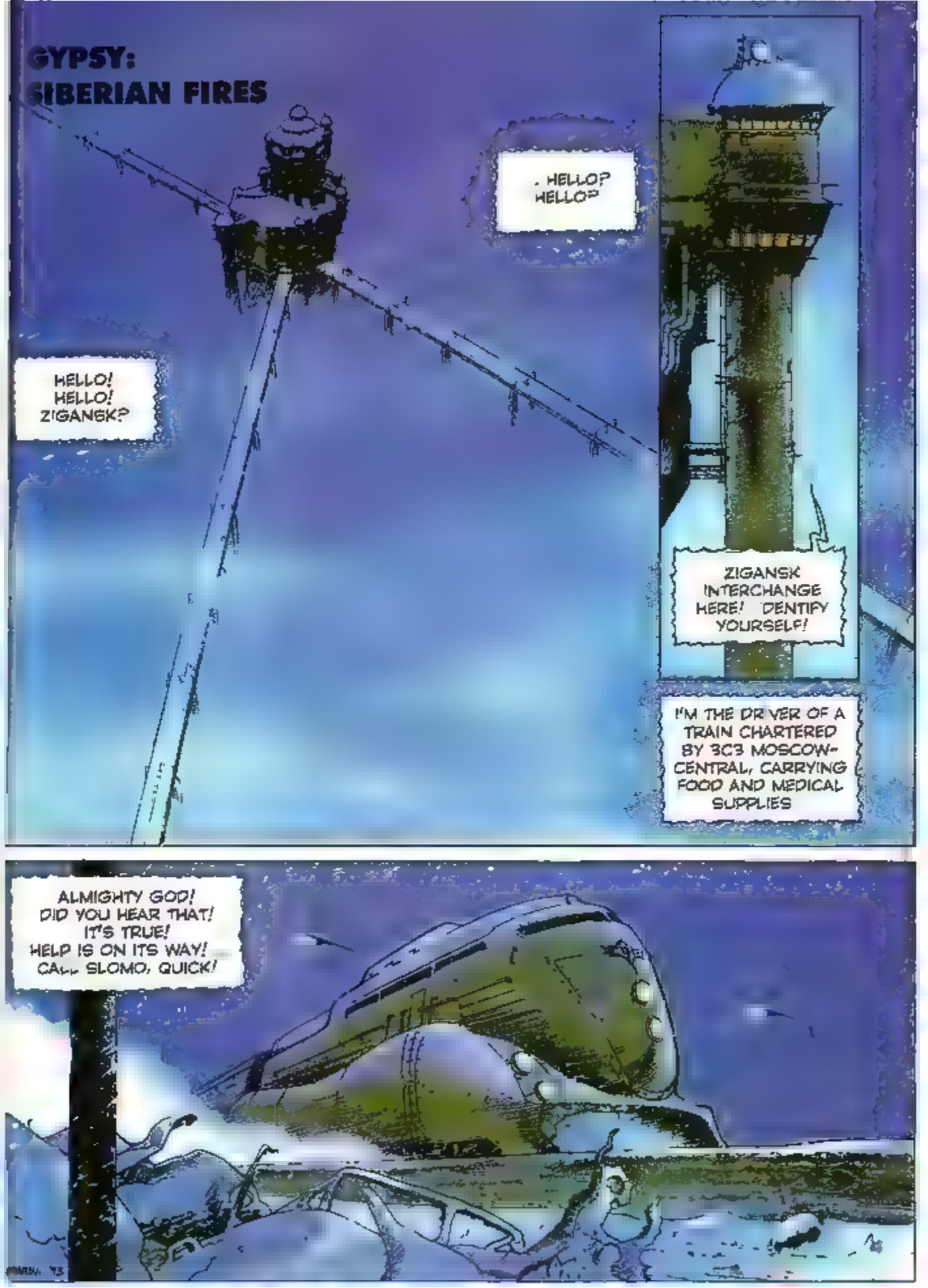

MY FRIENDS. ! I CAN FEEL YOUR COSMIC RADIATION, PERFECTLY CONNECTED TO MAU A NEW LIFE IS ABOUT TO BEGIN. BUT FIRST YOU MUST SHED THE OLD LIFE. DEATH WILL DELIVER US


THE COUNTDOWN HAS STARTED MUST STAY BEHIND TO CONVINCE OTHER LOST SOULS. I'LL LEAVE YOU WITH A MAN OF FAITH.. HE'LL BLESS YOU BEFORE YOU EMBARK ON THE LONG JOURNEY
FUCK! HE REALLY IS CRAZY I'M NOT GONNA DIE HERE WITH THESE OTHER JERKS

01 30
IAHHRG...
IN NOMINE PATRIS, ALEA JACTA ES, PARAFAFENELLIA SPECULUM DEMONI.
HURRY, FATHER! FOLLOW CIRO WE'RE GETTIN' OUTTA HERE!
01 15
DON'T STOP, FATHER ! FASTER!
00 59
PAST THAT DOOR! WE'LL BE SAFE!
00 39
WAIT, MY SON.. STILL HAVE SOULS TO GUIDE..
00 33
UFF!
00 37
TRAK!


00:23
00:00

GENERAL HACKER TOLD US THAT A STATE OF EMERGENCY HAD BEEN DECLARED IN ALL OF THE TOTALITARIAN DEMOCRACIES. THE PRESIDENT'S DEATH HAS PLUNGED THE NATIONS INTO PROFOUND PSYCHOSIS. NEW LAWS HAVE BEEN PASSED GRANTING THE GOVERNMENT GREATER POWERS AND STRENGTHENING SECURITY MEASURES. NEW RESTRICTIONS IN EDUCATION ARE ALSO UNDER EXAMINATION.
294
HERE WE ARE, FATHER! WHERE DO YOU WANT ME TO PUT YOU DOWN?
.. WE'LL BE ANNOUNCING THE WINNING NUMBERS IN THIS WEEK'S LOTTERY, AFTER A COMMERCIAL BREAK.
WHADDYA WANT? AND WHAT'S IN THAT PACKAGE THAT STINKS OF DEATH...?
CIRO MUST CONTINUE TO HELP YOU. CIRO WILL CARRY ON YOUR WORK, FATHER
RANK, I'VE HAD IT WITH YOUR MILITARY-RELIGIOUS MUSIC, NON-STOP, 24 HOURS A DAY!!! EVEN AS A RADIO, YOU'RE STILL A PAIN IN THE ASS!!
ZNORT!
FIN


GYPSY:
SIBERIAN FIRES
. HELLO? HELLO?
HELLO! HELLO! ZIGANSK?
ZIGANSK INTERCHANGE HERE! IDENTIFY YOURSELF!
I'M THE DRIVER OF A TRAIN CHARTERED BY 3C3 MOSCOW-CENTRAL, CARRYING FOOD AND MEDICAL SUPPLIES
ALMIGHTY GOD! DID YOU HEAR THAT! IT'S TRUE! HELP IS ON ITS WAY! CALL SLOMO, QUICK!

MR. SLOMO, PLEASE GIVE US A ROOM! MY BABY IS GOING TO D E
BEG OF YOU
IT'S IMPOSSIBLE! THERE AREN'T ENOUGH ROOMS FOR EVERYONE AND 3C3 EMPLOYEES COME FIRST!
WHAT'S THAT TENT DOING WAY OUT THERE?
ER. I DON'T KNOW SIR.

HUH?
SATAN'S WHORE!
LET ME GO, SLOMO! DID YA WASH YOUR DICK IN HOLY WATER?
WE DON'T WANT TARTS LIKE YOU AROUND HERE!
OUCH!
CAUSE I SPREAD MY LEGS FOR YOUR GUARDS?
JUST WA T TILL THE MONGOLS GET HERE, SLOMO!
YOU'LL HAVE TO DEAL WITH MORE OF US THEN!
SIR! THE TRAIN HAS ARRIVED! HELP IS ON ITS WAY!

FOOD!
THANK YOU, MY GOD!
WE'VE BEEN SAVED!
STOP! DAMN IT! STOP!
TA-TAK TA

BAMOOM

THE MONGOLS?
NO. LOOK...
THE TWO-HEADED EAGLE!
THE CZARISTS!
GREAT! THEY'LL HAVE WHAT IT TAKES TO HOLD OUT FOR AWHILE DOWN THERE!
TRAITOR!
AAAHHH!

THE CHICAGO HEADQUARTERS OF SELMER TRI-CONTINENTAL TRANSPORT
OUCH! NO! WAIT!
OOMPH!
YOU'RE CRAZY! WHY ARE YOU HITTING ME SO HARD?
DEFEND YOURSELF, FOR GOD'S SAKE!

NOT IN VERY GOOD SHAPE TODAY, ARE YOU MY DEAR?
POOR BABY. LOOK, YOU'RE BLEEDING!
LIKE YOU DIDN'T DO IT ON PURPOSE!
HMM! I LOVE IT WHEN YOU GET HOT AND MAD, SABRINA! YOU REALLY KNOW WHAT I LIKE!
MS. MATTEN!.. A CALL FROM ZIGANSK!
THAT MUST BE SLOMO. THE POOR DEVIL IS STILL WAITING FOR HIS ARMS. .
MEET ME UNDER THE SHOWER.. I'M NOT DONE WITH YOU YET!
I KNOW, SLOMO! BUT WHAT CAN I DO?
HELL! AND WHILE WE WAIT WE'RE BEING HARASSED BY THE CZARISTS, AND THE MONGOLS ARE PREPARING TO ATTACK US ANY MINUTE NOW. .
THE FBI HAS BLOCKED OUR TRUCKS ON BERING BRIDGE! I THOUGHT I'D FIXED THINGS WITH THE DEPARTMENT OF STATE, BUT ..

AND AS IF THAT WASN'T BAD ENOUGH, THE REFUGEES THAT HAVE CROWDED INTO OUR UNDERGROUND GARAGES ARE DYING OF HUNGER!
LISTEN, SLOMO.
3C3 WON'T BUDGE, AND NEITHER WILL MOSCOW THEY'RE WAITING FOR THE SITUATION TO DETERIORATE SUFFICIENTLY IN ORDER FOR THE U.N. TO LAUNCH AN ARMED ATTACK
WHAT DO YOU MEAN "DETERIORATE"? THE MONGOLS ARE EVERYWHERE! THEY'RE PILLAGING SIBERIA!
NO, IT'S YOUR TURN TO LISTEN TO ME! THE TIME HAS COME TO SHAKE UP THE LEADERS OF C3C, MS. MATTEN!
HOW COULD THINGS GET ANY WORSE?
THE FALL OF ZIGANSK!
... WHEN THE MONGOLS TAKE OVER THE SIBERIAN INTERCHANGE, THE U.N WILL HAVE TO STEP IN!
BY THEN, WITHOUT ARMS AND FOOD, WE'LL ALL BE DEAD! WE MAY AS WELL THROW OURSELVES AT THE TARTARS' FEET, AND BE DONE WITH IT!
CALM DOWN, MY FRIEND REMEMBER THAT THE SELMER HAS ALWAYS CARED ABOUT ZIGANSK'S FATE
AND ABOUT THE FACT THAT YOUR FAMILY IS A SHAREHOLDER IN OUR COMPANY!
RIGHT! AND THAT'S WHY I'M TRYING TO SET UP AN EXPEDITION

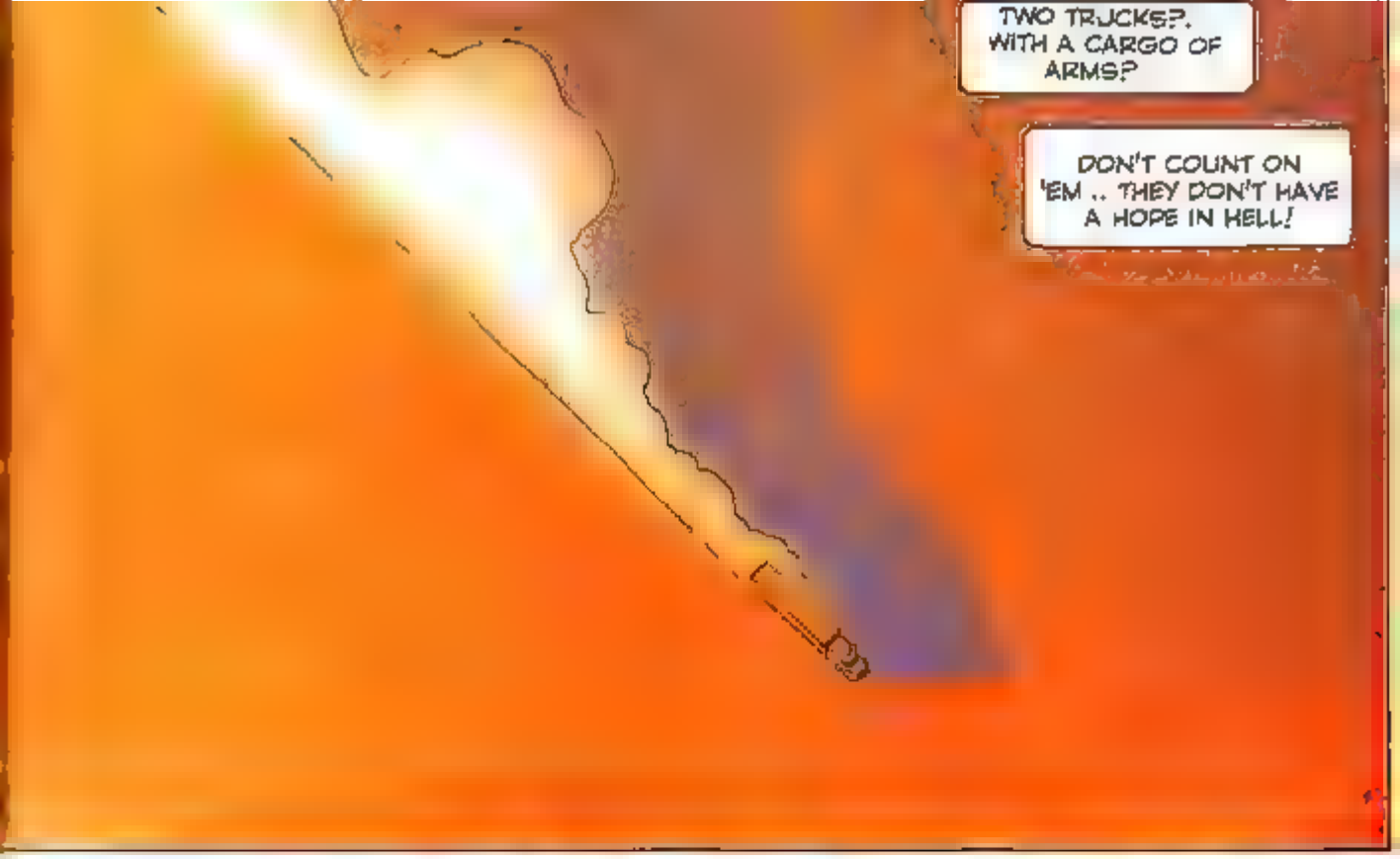
. WITH ARMS AND TRUSTWORTHY PEOPLE. NOT QUITE AS MANY AS I HAD HOPED, BUT.
WELL, YOU'D BETTER HURRY THEN, MS. MATTEN. WE CAN'T HOLD OUT MUCH LONGER!
OKAY ONE LAST THING, SLOMO... DO YOU KNOW ANYTHING ABOUT

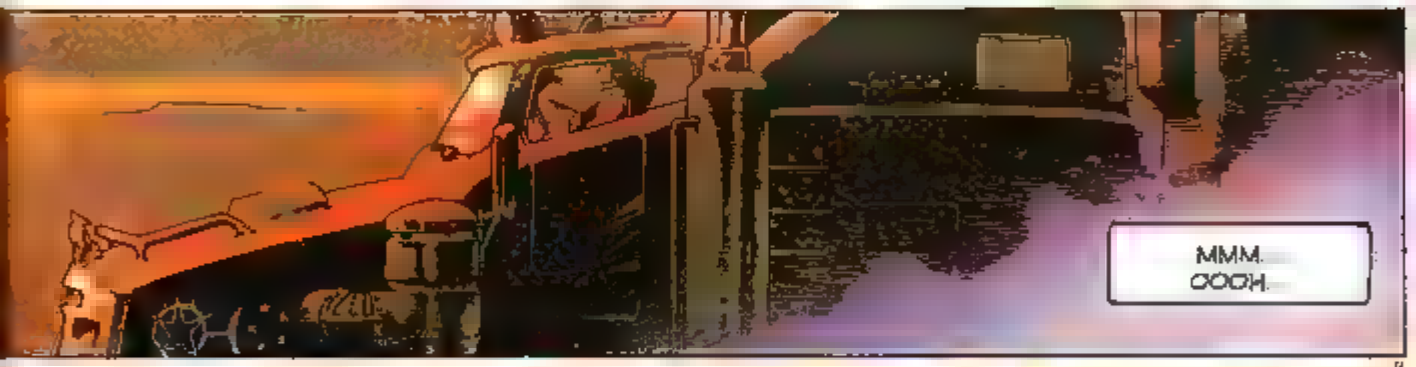
. TWO UNAFFILIATED TRUCKS GETTING AROUND THE FBI'S BLOCKADE. THEY'VE CUT ACROSS THE REGION. DO YOU HAVE ANY NEWS?

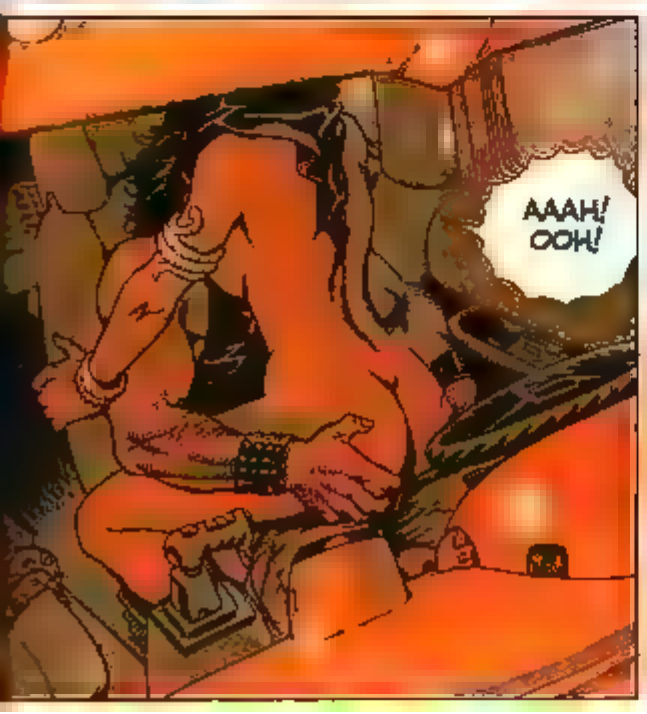
VROOOOOO

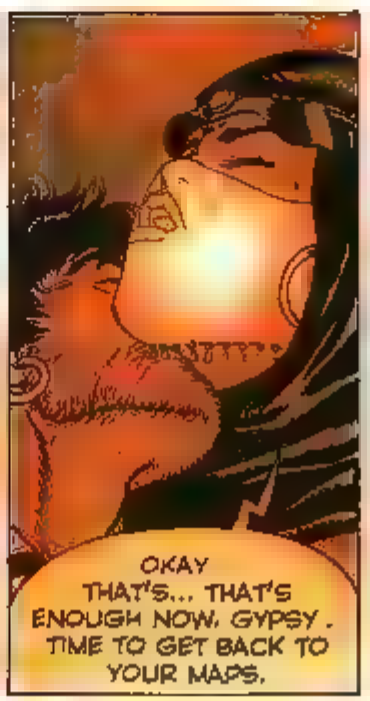
VROOOOOO
?

WRAAK


TWO TRUCKS?. WITH A CARGO OF ARMS?
DON'T COUNT ON 'EM .. THEY DON'T HAVE A HOPE IN HELL!


MMM. OOOH


AAAH! OOH!


OKAY THAT'S... THAT'S ENOUGH NOW, GYPSY. TIME TO GET BACK TO YOUR MAPS.

HEY, BABY! THE GYPSY CAN'T BOOST YOUR MORALE AND WORK AT THE SAME TIME!

I DON'T NEED ANY MORALE BOOSTING, TRUCKER!
WE'RE GOING TO MAKE SOME MEGA-BUCKS WITH TH S HAUL... MORE THAN ENOUGH TO BUY ME A NEW TRUCK .
HEY! CAN I GET SOME SLEEP NOW THAT YOU'RE DONE SCREWING?
?!
IN YOUR DICTIONARY IT'S AN ACT OF LOVE TO FUCK YOUR BRAINS OUT WHILE HOWLING LIKE A DOG?
DRACU! SWEAR ON THE CARBURETOR OF MY FIRST EIGHT-WHEELER I WAS SURE SHE WAS ASLEEP!
YOU'RE A BASTARD, TSAGO!
BUT... LI'L SIS... THE ACT OF LOVE IS THE GREATEST , UHH. TRIBUTE A MAN CAN PAY A WOMAN!
HEY! OBLIVIA! WATCH YOUR MOUTH, DO YOU HEAR .?

DON'T FORGET WE HAVE TO PLAY OUR CARDS CAREFULLY WITH THE WITCH! WE'RE THE ONLY ONES WHO KNOW THAT SHE'S BURMA SELMER!
. AND THAT THERE'S 15 MILLION U.S. DOLLARS ON HER HEAD!
DRACU! WHAT'S THAT?
HEY, WITCH, GET OVER HERE, QUICK!
GOOD MORNING, SIBERIA! WE'RE GETTING A WARMER WELCOME THAN I EXPECTED!

STOP. SWITCH OFF THE HEADLIGHTS!
THE MONGOLS!
DRACU! THE GUYS WHO DID THIS HAVE A REAL ATTITUDE PROBLEM! WHY WOULD THEY DO IT?
DON'T YOU LISTEN TO THE NEWS, GYPSY? IT'S THEIR REVENGE FOR THE WAR THEY LOST AGAINST CHINA!
DON'T LOOK, SIS!

THEY'RE HEADING TOWARDS THE EAST! LUCKILY, C3C'S SERVICE LANE IS SOUTHEAST!
HOW ABOUT SOME GYPSY MUSIC TO RELIEVE THE TENSE ATMOSPHERE?
OH GOD, WHY MUST I DIE SO YOUNG? OH, WHY AM I SO UNHAPPY? AS UNHAPPY AS A HARNESSED HORSE...
ON THE GREEN HILLS, THE GYPSIES ARE DANCING, BUT I AM CRYING, MY BROTHER... FOR I THINK OF MY HOME AND OF MY DEAR CHILDREN.
MY WIFE, THE WHORE HAS TAKEN OFF WITH ANOTHER AND, OH LORD, I WANNA DIE!
OH MOTHER OF MINE, WHEN I COME BACK DRUNK AT DAWN, WHEN THE LIGHTS ARE ALL OUT I FEEL SO ALONE THAT MY HEART WEEPS...

THE YOUNG TSAGOI WILL GO FAR!
YEAH, IF HE WORKS!
?!
RATAK-TAK-TAK
HELP! THE MILITIA! THE MILITIA!
RAK

KATAKA
TAKA-TAKA-A-AAA
AYiiii
EOWW
TAKE THE KIDS TO SAFETY RAIKA! QUICK!
RAWRRAAW
RATA-TATAK-RATAK-TAK
MOM!
STINKING BASTARD!
YAHHYAH

AND THAT'S HOW MOM AND DAD DIED.
WHAT HAPPENED AFTER THE MASACRE?
TELL ME TSAGO! I WANT TO KNOW!
EASY, LI'L SISTER. FOR TWELVE YEARS THE GYPSY HAS BEEN TRYING TO FORGET ALL THAT!
FOR MONTHS WE H'D IN THE FOREST, LIVING LIKE WILD ANIMALS. .
THEN ONE DAY, WE WERE CAPTURED BY THE PAYOS* AND TAKEN TO THE ORPHANAGE FOR LOST CHILDREN.
THE WHEEL OF LIFE KEEPS ON TURNING. . THAT'S ALL I CAN SAY

*FARMERS, ANYONE WHO ISN'T A GYPSY

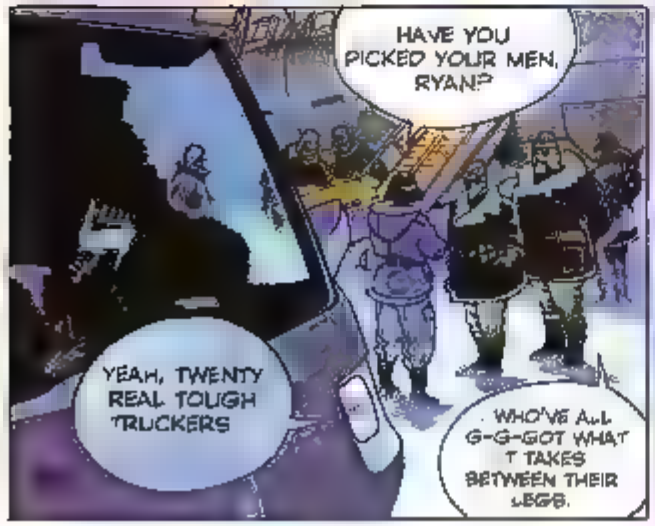
VROODOUUU
VROUUUUUUU
T'S FREEZING IN HERE. HOW LONG HAVE WE BEEN ASLEEP?
I DON'T KNOW .. HAS THE TRUCK STOPPED?
THAT'S NOT RIGHT! HEY .? THE WITCH!
BY THE GREAT SHERMA'S ABORTED FETUSES!
WHAT'S GOING ON, TSAGO!?
THE WITCH HAS SAPPEARED
OOMPH!
HERE I AM, GYPSY!

NOT SO FAST!
AAAAAAH!
MMPF.
OUCH!
OOOF!
VRO-VRO VROAAR
YOU OKAY, SIS?
... YEAH
MAY YOU DIE DRENCHED 'N THE PISS OF YOUR JEERING ENEMIES!
MAY MY CHILDREN AND MY CHILDREN'S CHILDREN TO THE THIRTEENTH GENERATION BE BLOND AND STUPID!
THE BITCH HAS RUN OFF WITH MY TRUC THE "STAR"

NO, TSAGO! SHE'S TURNING ROUND! SHE'S COMING BACK!
!?!
VVROOOAHHHKK
VVROOOOOO

OH SHIIIT!!

SOMEWHERE IN THE FAR NORTH OF ALASKA...



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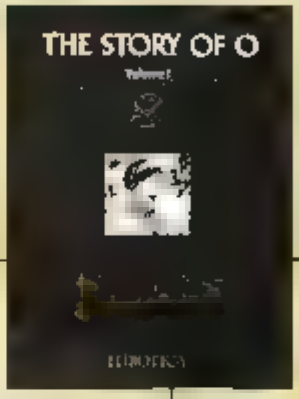

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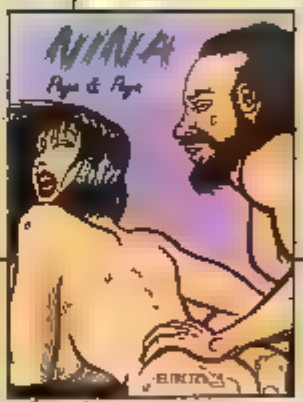

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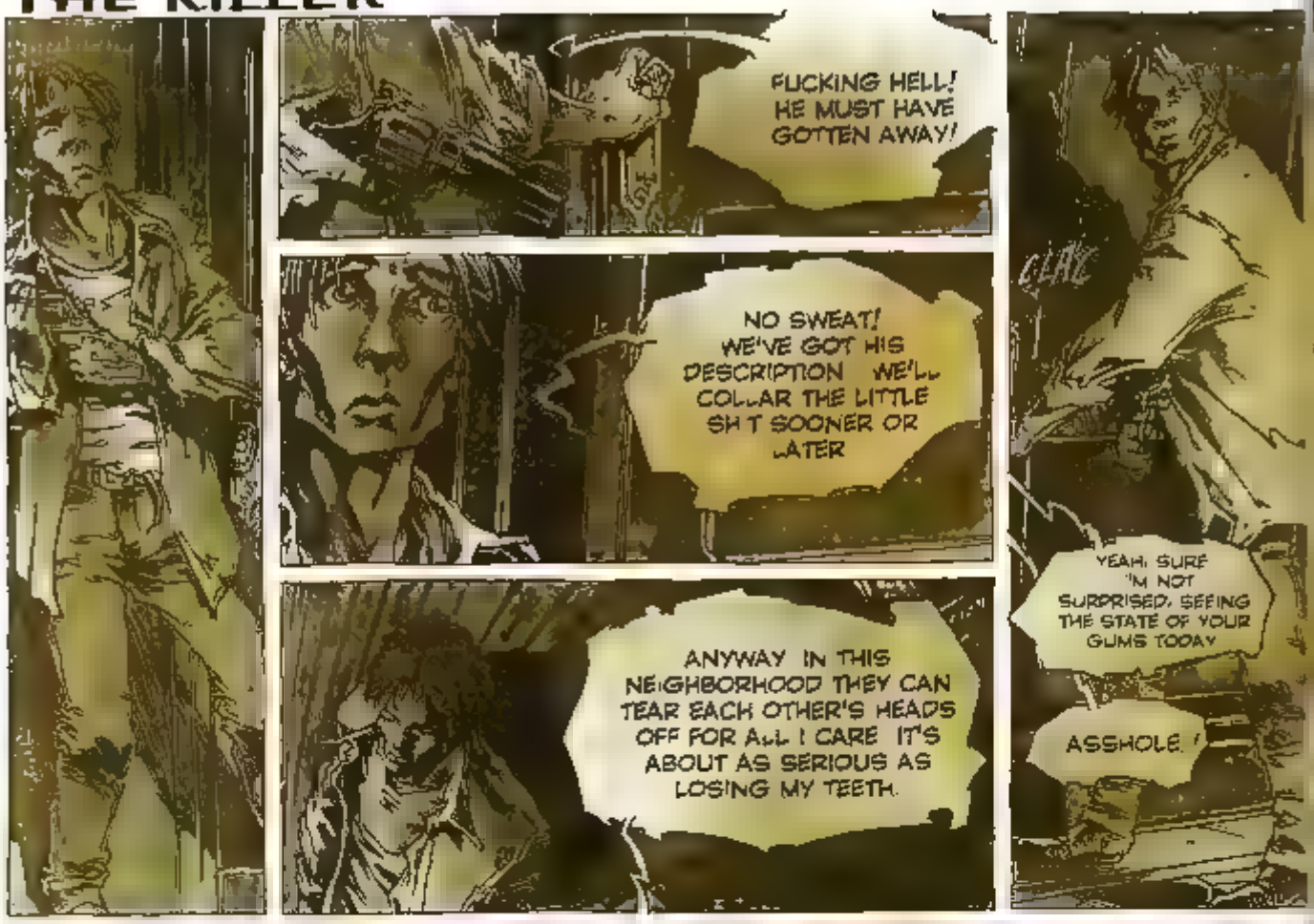
THE KILLER


FUCKING HELL! HE MUST HAVE GOTTEN AWAY!
NO SWEAT! WE'VE GOT HIS DESCRIPTION WE'LL COLLAR THE LITTLE SH T SOONER OR LATER
ANYWAY IN THIS NEIGHBORHOOD THEY CAN TEAR EACH OTHER'S HEADS OFF FOR ALL I CARE IT'S ABOUT AS SERIOUS AS LOSING MY TEETH.
CLAC
YEAH, SURE 'M NOT SURPRISED, SEEING THE STATE OF YOUR GUMS TODAY
ASSHOLE.

BLAM
1

FREEZE!!
IF... IF YOU MOVE A MUSCLE, I'LL BLOW YOUR BRAINS OUT! SO . DON'T MOVE!
DON'T WORRY THE IDEA HADN'T EVEN CROSSED MY MIND!
WHO ELSE IS IN THE HOUSE?! IS YOUR WIFE IN?!
MY WIFE? LET ME SEE. NO. NOT REALLY!!
NOT REALLY!? WHAT THE FUCK DOES THAT MEAN?
I THINK YOU'RE TOO AGITATED TO FULLY COMPREHEND THE SITUATION YOU HAVE ON HAND!
SHUT UP! IF YOU SO MUCH AS MOVE
I KNOW! I KNOW!

PAN
DO YOU HAVE A WEAPON IN THE HOUSE?!
A GUN LIKE YOURS? NO, I DON'T THINK SO..
BONK
POTCH
THERE'S NO NEED TO GET INTO SUCH A STATE! I'LL BE AS MUCH TROUBLE AS A SLEEPING BABY!
DON'T TRY ANY TRICKS!
AND KEEP YOUR BUTT IN THAT CHAIR...!
I'LL BE R GHT BACK!

CLIC

IF YOU'D BEEN A LITTLE MORE SPECIFIC WHEN YOU MENTIONED WEAPONS. YOU SEE, ANYTHING CAN BE A WEAPON
YOU'VE SLAUGHTERED YOUR WHOLE FAMILY! YOU'RE A MONSTER!! YOU'VE MURDERED YOUR WIFE... YOUR DAUGHTER!!
HOW YOU CARRY ON! I DON'T HAVE SUCH A STRONG SENSE OF OWNERSHIP! PLEASE
SIT DOWN!
WHAT ARE YOU TALKING ABOUT?!

CLAP
I THINK IT'S ALL PRETTY CLEAR. . SHE'S NOT "MY WIFE" . BUT ONE OF MY WIVES.. JUST ONE OF MY MANY WIVES!
HA HA HA
HELL! YOU'RE COMPLETELY MAD ..
MAYBE! BUT YOU ARE. . A KILLER!
DIDN'T EVEN ASK YOU WHAT YOU WERE RUNNING FROM...

I DIDN'T KILL ANYONE! WHY
OH, IS THAT A FACT?!
WHADYA MEAN, "IS THAT A FACT?"
??
BECAUSE I'VE ARRANGED A MEETING HERE AND YOU WEREN'T SUPPOSED TO BE PART OF IT!
YOUR PRESENCE HERE CHANGES THINGS SIGNIFICANTLY, YOU KNOW? I MAY AS WELL TELL YOU THAT I'M EXPECTING THE POLICE!
SHIT! DON'T BELIEVE THIS!!
I HAD PLANNED TO GIVE MYSELF UP. . . WAS GOING TO END MY BRILLIANT CAREER WITH A FLOURISH! BUT YOUR SUDDEN INTRUSION HAS GIVEN ME ANOTHER IDEA.

SO YOU WILL HAVE THE ULTIMATE HONOR OF BEING THE PSYCHOPATH, THE IMPALER, THE MADMAN. . AND I'LL GO AND GET MYSELF HANGED SOMEWHERE ELSE.
I'VE GOT SOME NEW PLANS .. THAT ARE VERY TEMPTING..
YEAH, ASSHOLE! BUT I'M THE ONE WITH THE GUN!!
COME OUT WITH YOUR HANDS OVER YOUR HEAD! YOU DON'T HAVE A HOPE IN HELL!!
AND NO FUNNY BUSINESS!
PAW

SHIT! IT'S THIS YOUNG PUNK THAT WE WERE AFTER!
I DON'T BELIEVE IT!
YUP!
SO HE'S THE RED MOON KILLER?!

HA! NEW YORK, NEW YORK!
FIN

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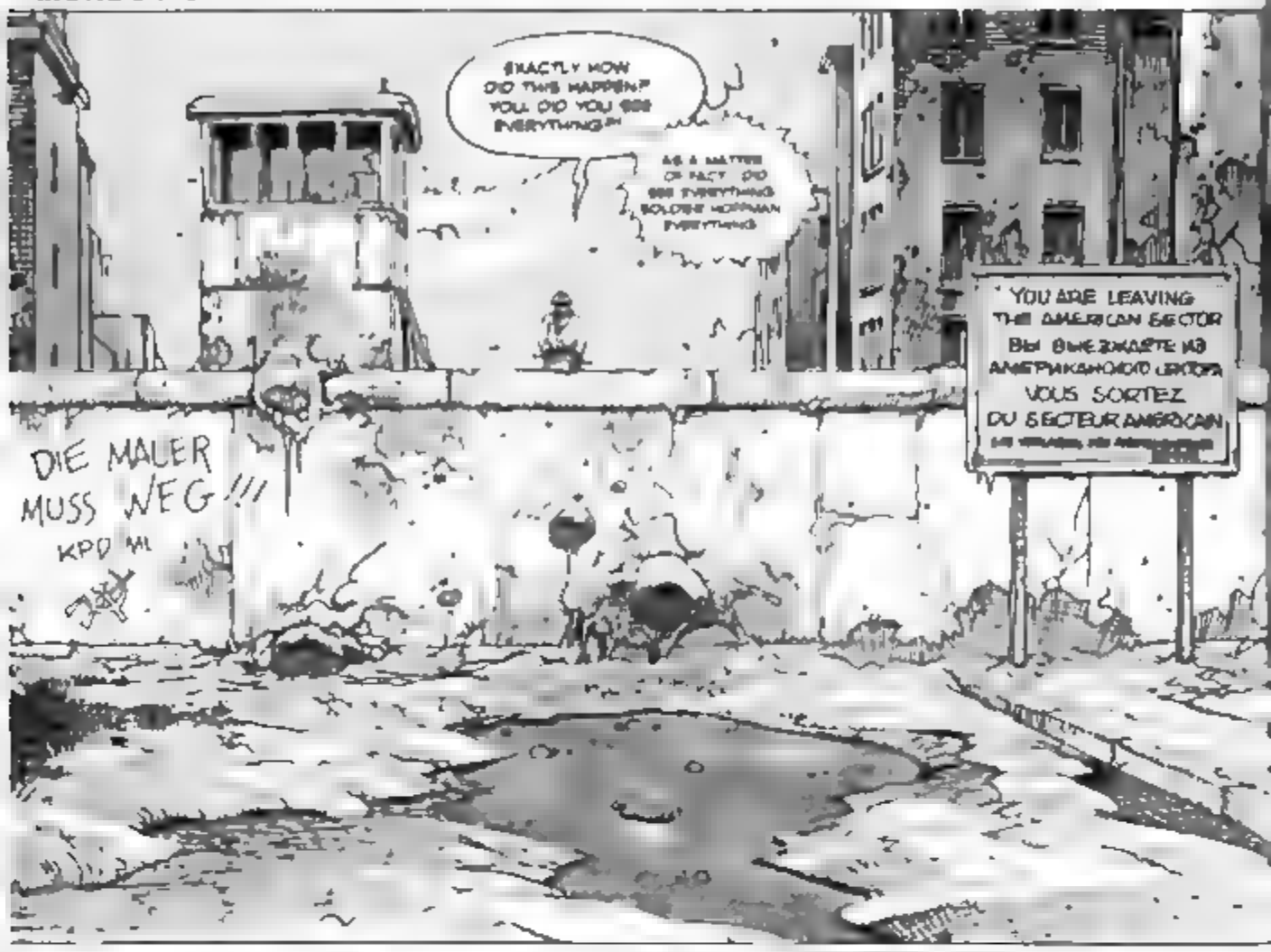
EXACTLY HOW DID THIS HAPPEN? YOU DID YOU SEE EVERYTHING?!
AS A MATTER OF FACT DO SEE EVERYTHING SOLDIER HOFFMAN EVERYTHING
YOU ARE LEAVING THE AMERICAN SECTOR
ВЫ ВЫЕЗЖАЕТЕ ИЗ АМЕРИКАНСКОГО СЕКТОРА
VOUS SORTEZ DU SECTEUR AMERICAIN
DIE MAUER MUSS WEG !!!
KPD ML

AND WHY DID I SURVIVE WHY ME? BECAUSE I WAS SLAVING AWAY DOWN IN THE FOURTH SUBTERRANEAN LEVEL?
PROBABLY DON'T KNOW THE EFFECTIVE LIMITS OF THE NEW NEUTRON BOMBS
THAT'S GREAT!

WHO COULD HAVE BEEN STUPID ENOUGH TO PUSH THE BUTTON?
WITHOUT A DOUBT, ALL OF HUMANITY ANYHOW. IN THE END THAT'S NOT IMPORTANT THE IMPORTANT THING IS THE FOOLISHNESS THAT LED TO THE CREATION OF THE BOMB IN THE FIRST PLACE
YOU THINK?
IN FACT MORE THAN THE BOMB IT WAS YOUR FOOLISHNESS THAT EXPLODED THIS MORNING.

THIS IS GREAT, ALL THE SAME..
BUT WHAT HAPPENED WHEN IT EXPLODED?
WHICH? THE BOMB OR THE FOOLISHNESS?
THE BOMB
THERE WAS THIS FLAT SOUND, VERY STRANGE FOR A BOMB. THE LIGHT ON THE OTHER HAND WAS SUPERB. THERE WERE TINY SPARKLES OF WHITE LIGHT. THAT'S WHAT STRUCK ME, THE SLOWNESS OF ITS DIFFUSION. MAYBE IT WAS AN OPTICAL EFFECT BECAUSE OF IT BEING MORNING IN THE CITY
SAW THE PASSERSBY SLOWLY DISINTEGRATE
A DECOROUS DISAPPEARANCE AS IF ERASED BY AN ERASER YOUR COMRADES IN ARMS, THERE ARE NONE LEFT WITH A MAJESTIC SWEEP OF A BROOM OF LIGHT. A REAL BOMB. CLEAN, MODERN, VERY COOL, YOU KNOW. I THINK KUBRICK WOULD HAVE LOVED TO FILM THAT
OH, GOOD
YEAH. BUT YOU SEE HOFFMAN, TO GET BACK TO YOUR FOOLISHNESS, SINCE 1961 WAS THE YEAR WAS BUILT, I'VE HAD A LOT OF TIME TO THINK AND OBSERVE AND ENDED UP LOVING YOU, YOU HUMANS. MAYBE BECAUSE I AM THE TRUE MONUMENT OF THAT FOOLISHNESS. AND IN THE END DIDN'T KNOW I WOULD RUN ACROSS YOU. AND NOW FOR ME IT'S VERY IMPORTANT THAT YOU SURVIVE...

HEY! THERE'S SOMEONE OVER THERE!!! I'D SAY THAT'S A GIRL!!
FORGET IT
POLIZEI
HEY! MISS! WHAT IS YOUR NAME?!?
HILDA! HILDA SCHMIDT! ... AND YOU?
I'M PETER. CHIEF CORPORAL PETER HOFFMAN!! ARE YOU ALONE?
ON THIS SIDE OF THE WALL, YES! I'M AFRAID, PETER AND YOU?
SAY, MAYBE THIS IS THE MOMENT TO JUMP START THE REUNIFICATION OF EAST AND WEST?!!
GAME HERE! WE MUST BE THE ONLY SURVIVORS.
YES
I WAS GOING TO SUGGEST THAT, PETER!
YOU KNOW, THE WALL... LET'S REUNIFY!! THAT'S THE END OF THE BARBED WIRE, THE BINOCULARS, THE UNIFORM! IT DID SOMETHING GOOD IN THE END, THE BOMB.
YOU SHOULD NOT DO THIS, HOFFMAN. YOUR PLACE IS HERE, WITH ME

DON'T YOU THINK SHE COULD BE THE LAST WOMAN IN THE WORLD? COME ON, TELL ME THE BEST PLACE TO CROSS WITHOUT RISK?
IS IT BETWEEN POSTS N AND S?
NO HERE!
YOU SURE?
I'M CERTAIN
WELL, SEE YA
I'M COMING HILDA! I'M COMING!!!
YEE!
LIKE YOU ALWAYS WANTED HOFFMAN
DIE MAUER IST WEG!!!
ACHTUNG
MINEN
BADUM

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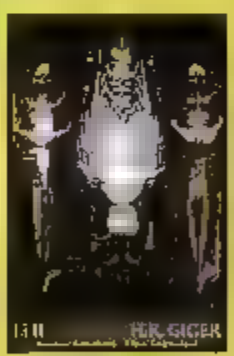

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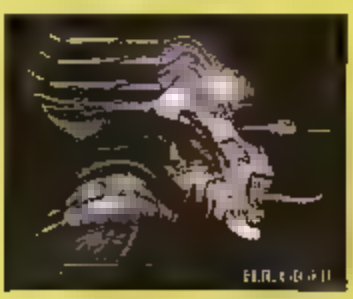

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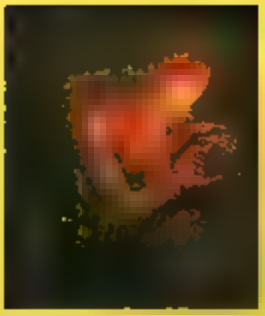

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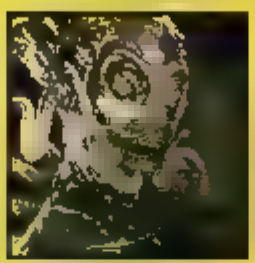

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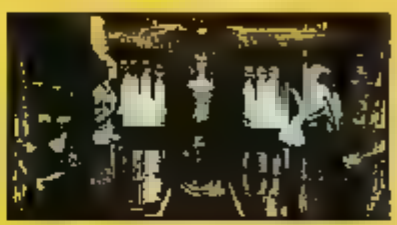

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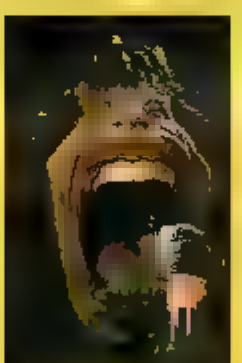

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LOUSTAL NO MAN'S LAND

ONE YEAR I FELT IT NECESSARY TO TAKE A TRIP ACROSS NORTH AMERICA, BECAUSE OF THE SONGS, THE FILMS AND THE BOOKS GREW UP WITH.

LEFT THE CITIES AND INDUSTRIAL SUBURBS BEHIND ME AND TOOK OFF ON THE ENDLESS ROADS.

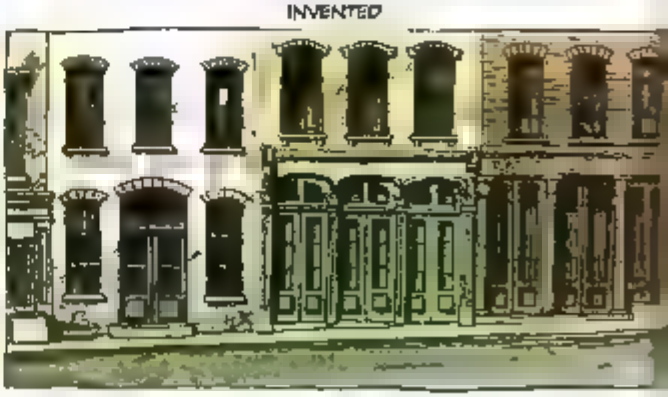
THE MINIMAL LANDSCAPE EMITTED AN UNDEFINABLE POETRY, A FEELING OF BENEVOLENT MELANCHOLY

RAVAGED BY THE AIR AND THE LIGHT, SIGNS OF AN ARCHEOLOGY OF THE ROAD LINED MY PATH.

THERE WERE PLACES WHERE THE FOUR SEASONS FOLLOWED ONE ANOTHER IN THE SPACE OF ONE DAY.

AND OTHERS WHERE I FELT THE WEIGHT OF THE IMMENSE SKY ON MY SHOULDERS, WHERE THE ENDLESS LANDSCAPE WAS INVENTED

I PASSED THROUGH THESE TINY TOWNS WHERE TIME SEEMED FROZEN, LIKE IN THE PAINTINGS OF EDWARD HOPPER.



TINY TOWNS WHERE THE ONLY THING TO DO IS TO TRY TO ESCAPE.

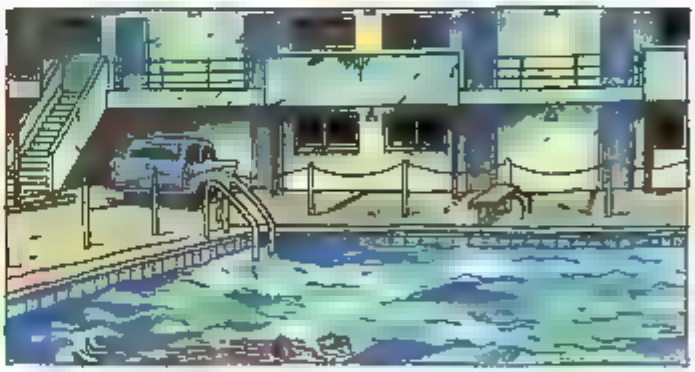
OLLOWED THE ROUTE ALONG THE GREAT OCEAN, BORDERED BY HOUSES THAT WERE THE COLOR OF SAND.

I SAW TWILIGHTS STRANGELY ILLUMINATE TOWNS ALONG THE SEA FROM WHICH BOATS ONCE SAILED

EVERYWHERE FOUND THESE BEAT-UP MOTELS, WITH TIRED NEON SIGNS.

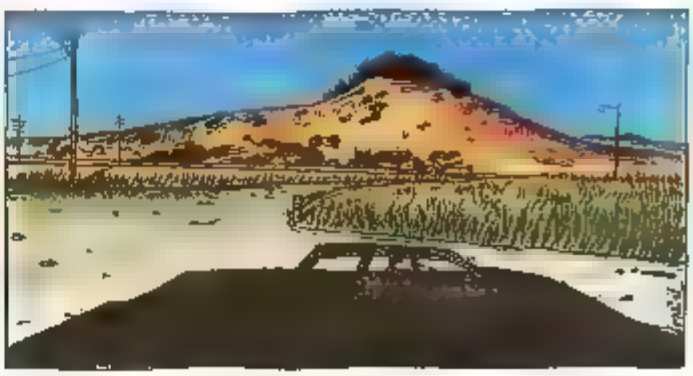
PHANTOM-FILLED RECEPTION AREAS, WITH FOSSILIZED CONCIERGES, AND STOPPED CLOCKS

SLEPT IN ROOMS WITH EXCESSIVE COLORS AND DRANK MY BEER WHILE CRAMMING MYSELF WITH TELEVISION IMAGERY



I DOVE INTO TURQUOISE POOLS AT MIDNIGHT IN THE MIDDLE OF NEW MEXICO

T WAS A HYPNOTIC VOYAGE WHICH I'D NEVER AGAIN TAKE, BUT I KNOW THAT ONE DAY,



IN A LONG, DARK CAR, WILL RETAKE THE ROAD AND UNTIRINGLY CRISSCROSS THAT NO MAN'S LAND OF MY MEMORIES.

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☐ **FEBRUARY 1985** Jack Davis interview Russell Mulcahy

☐ **MARCH 1985** Moreno's "Rebel"! Bilal! Schuiten!

☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben!

☐ **MAY 1985** Liberatore cover Corben! Manara!

☐ **JUNE 1985** Charles Burns! Massimo Ghiu Herkiberian!

☐ **JULY 1985** George Miller interview! Olivia! Segar!

☐ **AUGUST 1985** Frank Frazetta interview Joan Gimenez!

☐ **SEPTEMBER 1985** Hildebrandt cover! "Rock Opera"!

☐ **OCTOBER 1985** Olivia! Brian Aldiss! Jodorowsky!

☐ **NOVEMBER 1985** Boris Vallejo! Paul Kirchner! John Findley

☐ **DECEMBER 1985** Caza Swoone! Kierkegaard!

☐ **WINTER 1986** I 2 spectacular pages, Segar! Pratt Torres

☐ **SPRING 1986** Moebius Bob Deuri; Vitik!

☐ **SUMMER 1986** Sire! Serpieri Das Pasaras.

☐ **FALL 1986** Bilal! Gimenez Orlin Kierkegaard!

☐ **WINTER 1987** Greg Hildebrandt cover Daniel Torres

☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres!

☐ **SUMMER 1987** 10th Anniversary issue. Moebius! "Tex Arcana"! Jeff Jones Angus McKie!

☐ **FALL 1988** Olivia on the cover Crepax's "Valentina"!

☐ **MAY 1989** The women of planet Zarn! Daniel Torres;

☐ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz!

☐ **SEPTEMBER 1989** Herkiberian! "Manuel Montano" !

☐ **NOVEMBER 1989** Ahuna Dieter Lumpen! "Sun Croc"!

JANUARY 1990 Juan Gimenez "Manuel Montano"!

[redacted] **1990** Olivia cover. Moebius! Font's "Taxi"!

☐ **MAY 1990** Adamov's "The Waters of DeadMoon"

☐ **JULY 1990** H.R. Giger! Daniel Torres! Rick Geary"

☐ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of DeadMoon"

[redacted] **1990** Frank Frazetta interview

☐ **JANUARY 1991** Mills & Bisley's "Slaine"

☐ **MARCH 1991** Segura & Ortiz! Miguel Prado!

☐ **MAY 1991** Daniel Torres! More "DeadMoon"

☐ **JULY 1991** Schuiten Brothers' "Burton & Cyb"! Olivia

☐ **SEPTEMBER 1991** Gimenez' More "DeadMoon"

☐ **NOVEMBER 1991** Adventures of Tristan Narma!

☐ **JANUARY 1992** Richard Corben! "Raoul Fleetfoot"!

☐ **MARCH 1992** "Poligatto"! "Morocco" "The Jungle"!

☐ **MAY 1992** Crepax Torres! "Mickey Mouse"!

☐ **JULY 1992** Azpiri"! Bisley! And more!

☐ **SEPTEMBER 1992** Final "Dead Moon" Corben!

☐ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!

☐ **JANUARY 1993** "Druuna" Gallery! "Paloma"!

☐ **MARCH 1993** Royo cover! "Hombre"!

☐ **MAY 1993** Azpiri! Prado! Frezzato!

☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!

☐ **NOVEMBER 1993** Schuiten "Network"! Altuna: "Edi

☐ **JANUARY 1994** "Hombre"! Gelli & Treschet's "Killer Death"!

☐ **MARCH 1994** Sire's "Master Volume"! Corben!

☐ **MAY 1994** Mezzo & Pirus "The Disarmament"

☐ **JULY 1994** Font! "The Man Who Laughs"

☐ **SEPTEMBER 1994** Adamov's "Dayak"!, "White Trash

☐ **NOVEMBER 1994** "Horo"!, "Hombre"!

☐ **JANUARY 1995** Teddy Bear"! Corben! Suydam!

☐ **MARCH 1995** Olivia! "Hombre"! "Master Volume"!

☐ **MAY 1995** "Gypsy: The Wandering Star"!

☐ **JULY 1995** Jodorowsky' & Gimenez's "Meta-Barons "

☐ **SEPTEMBER 1995** Druuna returns in "Metamorgenic"

☐ **NOVEMBER 1995** Manara! Giger! Corben!

☐ **JANUARY 1996** Frezzato! Segura & Ortiz

☐ **MARCH 1996** Corben Adamov's "Dayak"!

☐ **MAY 1996** Olivia cover! "Shadowslayer"!

☐ **JULY 1996** Azpiri! Boucq! De Felipe's "The Museum"

☐ **SEPTEMBER 1996** Manara "Raul Fulgures"!

☐ **NOVEMBER 1996** Royo cover! Frezzato! "Burton & Cyb"

☐ **JANUARY 1997** "Storm"! P.A.K.K. Gallery!

☐ **MARCH 1997** Frezzato's "The Second Moon"! Azpiri

☐ **MAY 1997** "Teddy Bear [redacted] Olivia cover! Schuiten's

☐ **JULY 1997** "Gullivera" by Manara! Ranx returns!

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1/97

THE LEGION OF THE WATERPROOF Casino

BY PAHEK

NO, THIS IS NOT A PICTURE FROM 1917. IT JUST LOOKS LIKE THAT. IT MIGHT BE HARD TO NOTICE THAT THE LAYOUT AND DEPTH OF THE TRENCHES WERE CALCULATED BY A SPECIAL COMPUTER, BUT IT IS DISCERNIBLE THAT THE OFFICERS AND THE SOLDIERS ARE WEARING THE FAMOUS ARMANI CREATIONS FROM 2290. YES, YES, THIS IS THE XXIII CENTURY. THE TRAGEDY OF MANKIND. WORLD WAR IV. ACTUALLY, JUST ONE BIT OF IT. IN THE WEST OF EUROTHANASIA. A SMALL, FORGOTTEN BIT.

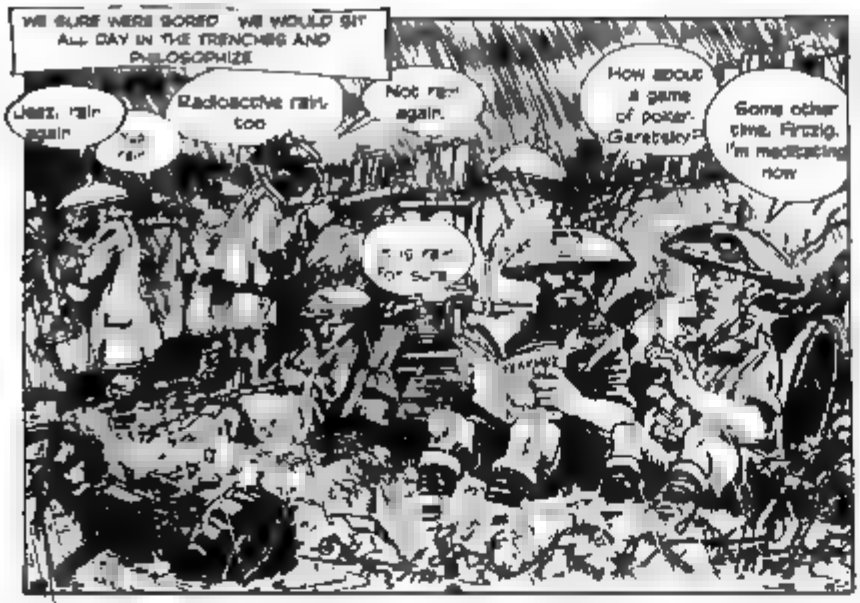
BOOM!

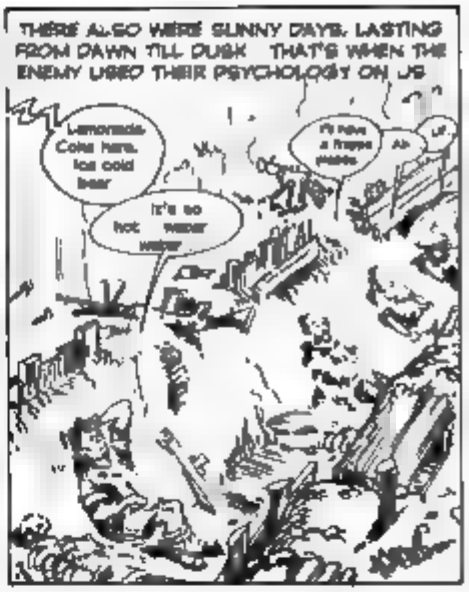
BOOM!

The men are getting bored.

Gentlemen, the Allies have completely forgotten us.

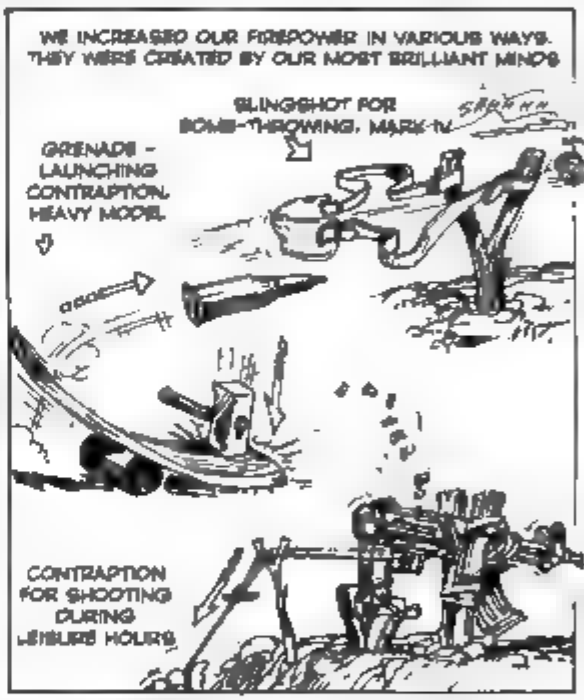
But the potato crop is excellent.


WE SURE WERE BORED WE WOULD SIT ALL DAY IN THE TRENCHES AND PHILOSOPHIZE
Jeez, rain again
Radioactive rain, too
Not rain again.
How about a game of poker, Garebsky?
Some other time, Firzig. I'm meditating now


THERE ALSO WERE SUNNY DAYS, LASTING FROM DAWN TILL DUSK THAT'S WHEN THE ENEMY USED THEIR PSYCHOLOGY ON US
Lemonade. Cold here, ice cold beer
It's so hot water!
I'll have a frappe please

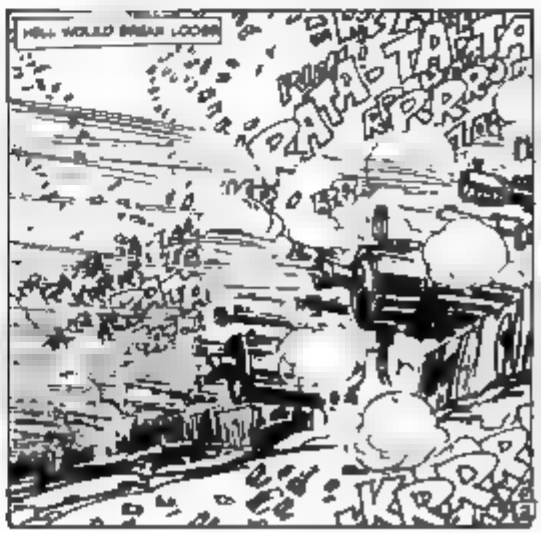
IT HAPPENED LIKE IT USUALLY HAPPENS IN THE WAR. EVERYONE HAS COMPLETELY FORGOTTEN ABOUT US. LIKE WE DON'T EXIST AT ALL. THUS, WE WERE LEFT ALONE WITH OUR ENEMIES AT THE MERCY OF THE DESERT
MAIN OPERATIONS
THE DESERT
THE ENEMY
US

AFTER SEVEN YEARS OF RELENTLESS FIGHTING IN A CLIMATE GONE WILD, WE HAVE SPENT ALL THE HEAVY ARMAMENT. THE TANKS RUSTED, THE CANNONS BENT, THE MORTARS CRACKED. BUT WE HAD PLENTY OF AMMO AND A LOT OF MUTUAL HATRED
Blam!
It says here that the morning scar can be seen at 18 degrees north today


WE INCREASED OUR FIREPOWER IN VARIOUS WAYS. THEY WERE CREATED BY OUR MOST BRILLIANT MINDS
SLINGSHOT FOR BOMB-THROWING, MARK IV
GRENADE - LAUNCHING CONTRAPTION, HEAVY MODEL
CONTRAPTION FOR SHOOTING DURING LEISURE HOURS

LATER THE ENEMY SIDE LOOKED LIKE THIS.
Click

AS SOON AS YOU WOULD LOOK TO THE SKY


HELL WOULD BREAK LOOSE
RAT-TAT-TAT
KRRR

AND WE WOULD PLAY CARDS WHENEVER WE COULD FIND A DUSTY CORNER
THE FLAG
THE TEMPTOR
OTHERS WERE BORED DURING WORKING HOURS WE COULD NOT EVEN RAISE OUR HEADS BECAUSE WE WERE A TARGET FOR ENEMY-MARCHING GUN SNIPERS
Get out of there, it's your turn to raise the flag today...
THE THIN RED LINE
HEY!
YA-TA-TA-TA
BIG KRRRR
BIG TATA
IT WAS A VERY GOOD WAY TO GET YOUR PENCILS SHARPENED CHEAP TOO
THOSE HEAVY HOOD BULLETS PER SECOND COULD NOT HARM US MUCH, BUT THEY KEEP TRYING TO KILL OUR MORAL

WE ALSO HAD THE "ARMY RULES OF CONDUCT". IT WAS THE FIRST AND THE LAST BOOK I HAVE SEEN IN MY LIFE. ON THE FIRST PAGE IT SAID:
THE ONLY THING WORSE THAN A DEAD SOLDIER IS A SOLDIER WHO GAMBLES
AND WE HAD A SERGEANT IN CHARGE OF DISCIPLINE AND MORALE. HIS NAME WAS CORPORAL ZUCKER. HE HAD AN ENORMOUS NOSE
ZUCKER WAS A MEAN SON OF A BITCH ON THE FIRST DAY HE SAID TO US:
IS THAT CLEAR?
AND HE KNEW THAT BOOK BY HEART. PAGE BY PAGE! ESPECIALLY THE FIRST ONE!!!
PLAYING CARDS AGAIN!!!
WE HAVE A LONG LIST OF THOSE WHO TRIED THAT. SOME INTENTIONALLY OR BY ACCIDENT LIKE CHIN-NI, THE HICCUP BOY
SAFETY LINE

BOREDOM
DAY TWO WITH NO GAMBLING
You are gambling again!!!
NO SIGN OF THOSE TWO LAZY BUCKEYES. THIS IS SUSPICIOUS! THEY'RE UP TO SOMETHING AGAIN!

I've got an idea!!!
Argh!
Yahoo!
GRUMBLE GRUMBLE
Yahoo!
What a throw!
Ha, ha, ha!

You... You...
You are destroying army property!!!
You are deserters!!
You are saboteurs!!
You are subversive!!
You are bringing the state down!
Now you can settle your fight out, if you want to
He could have taken the girl, too
Why don't he?
Yeah
DAY FIVE WITH NO GAMBLING
I'm getting bored. I'm gonna play!
Hey, Gambitsky, don't be silly. We'll think of something
AS STARTED HUNTING FOR SCORPIONS. THOSE NASTY LITTLE SUCKS WERE EVERYWHERE AND THEY KILLED MORE OF OUR GUYS THAN THE BULLETS
It stinks!
Here's one!
Arrgh!
Ha. This one is mine! This makes 98. So far we've only seen one more scorpion the rest round of drinks
Arrgh!!!
You idiots!! You are no soldiers!! You are inhuman! You pukes! You are cold-blooded killers!! Those are not ordinary bugs!
It's him again!
Only one?
SERGEANT ZUCKER OBVIOUSLY HAD A THING FOR THOSE GOD-AWFUL CRITTERS
Leave those poor little animals alone. They are our future! When World War IV is finished and humanity exterminated, the scorpions will be the sole survivors. They will continue the civilization on the face of the Earth!
Some interiors! Bleah!
Gimme! They are so gruesome that it is enough to look at them to drop dead immediately!

THE BUGG WERE REALLY HORRIBLE. TERRIBLE PROFILES, AND EVEN WORSE FACE ON. AND THEY ARE POISON: WHOEVER WAS "BITTEN" BY A SCORPION WOULD HAVE HIS MILITARY CAREER ENDED IMMEDIATELY. SCORPIONS WERE A BY-PRODUCT OF RADIOACTIVE FALLOUT. DESCENDED FROM DESERT SCORPIONS
This is a SCORPION OF THE RUTHLESS BUGGER SUBSPECIES. THE ONES THAT ATE THE LAST REMAINING COPY OF MARX'S "DAS KAPITAL."
Grr
THEY HAD THE HABIT OF CRAWLING INTO ANY HIDDEN PLACE, DARK AND WARM IF POSSIBLE
Hey! Something is tickling me in my trous.
Do not scratch!
AND THEIR DISPOSITION WAS VERY NASTY AND VINDICTIVE
Those scorpions sure have no manners. Look what they've done to the poor man!
DAY SIX WITH NO GAMBLING. SNOW...
Brr Brr The rain was better
Garabsky, you have icicles instead of a mustache now!
It's too quiet on the enemy side. Maybe they're all dead. Frozen through!
Don't worry, they're a thorough lot. Maybe they're building a snowman. Hey! Do you hear that?!?
KLANG
That chomping? What could it be, Fritzig?!
I can't see anything. Must be something nasty. Maybe the big-assed Clara is back.
Like hell! It can't be.
Maybe they've recruit it again
Rubbish. They are not capable of that. Must be a helmet-throwing contest
PAVEK

THE BET
$3000 says they've got big-assed Cans
You're on! $3000 says they don't!
AND THUS THE BIGGEST BET IN TRENCH 202 WAS MADE IN CASH
To find out who's right, we need a VOLUNTEER
And what's can we find one?
But that's the Sarge's brother! Squeeze Ace.
B is For Boy D is For Dog
Hey Comrade Squeeze. We need a strong and trustworthy man for a dangerous mission. If we manage it there's a sure promotion. Do you know somebody of that quality?
You, you're right.
For a start, you have to learn a few things. You know science is our best chance
Ooph! Nice! That science is a very powerful thing
Second, the components of this article, the barrel and the stock
Slow down! This science is too complicated
Third, the barrel has a hole in the middle. It goes in front and the stock goes towards you
What is a hole, and where is the middle?
What is the round, what is the chamber and what are the grooves?
What is the bullet, what is the flight, what is the target, what is a parabolic line, and what is the enemy?

THE CHECK
Is she all right?

BOOM
Shit!

THE PAYOFF

Here. $1000. $2000. $3000 That's all

Ha. Ha. You owe me another ten grand. He did not last more than ten seconds!

Blood-sucker! You were right. They've dug up big-assed Clara in some museum and found the right ammo

BIG-ASSED CLARA- THE INFAMOUS WW III LONG RANGE CANNON. BECAME NOTORIOUS AT ALBERRUCK, WHERE IT SHELLED A HOSPITAL FOR 24 HOURS. WITHDRAWN FROM ACTIVE SERVICE IN 2002 AND EXHIBITED IN A SCHOOL TO ACQUAINTANCE THE NEW GENERATIONS WITH THE HORRORS OF PAST WARS

You motherfuckers!
Now you've gone too far! Idiots! Cretins! What did you think, who's gonna make our dinner now?

THE PUNISHMENT

Shit! Damn!

Fritzig? Can you guess what I've got here?

What?

A hairy, cross-eyed scorpion, the most noxious king!! Is the Sarge's can here? It's time for his lunch.

EPILOGUE

Watch this! I'm betting $10,000 that it'll bite his tongue before the fifth spoonful!

Done! $10,000! But, the bet is off if it bites his nose. With such a school, he might even stay alive and be an even worse pain in the ass than before!

Here's $5000 that he'll croak immediately

I'm betting that the scorpion will drop dead!!

My uniform on the scorpion!

I'm betting my weapon!

SPRINK SPRINK

THE END

DRUUNA

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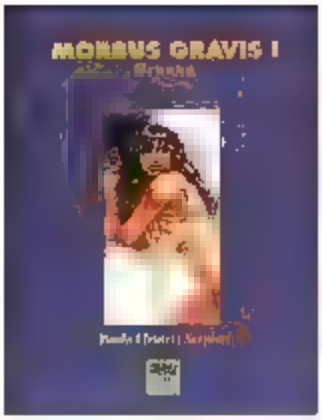

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GOOD NEWS?
GREAT NEWS! THE WITCH GOT RID OF THE ASSHOLE FROM PORT RADIUM!
SHE'S DRIVING TOWARDS ZIGANSK WITH THE ARMS CARGO AND, YOU'LL NEVER GUESS HOW SHE CONNED HIM!
SHE PRETENDED SHE WAS MY COUSIN BURMA!
BURMA
15.000.00
REWARD
THE STUPID GYPSY THOUGHT THE REWARD WAS ALREADY IN HIS POCKET! HE DION' KNOW WHAT HIT HIM!
AMUNITIONS
DANGER
EXPLOSIVES
THE WITCH WILL GIVE YOU A HAND! WITH THE ARMS YOU'RE TAKING, THE FORTRESS WILL BECOME IMPENETRABLE
EVEN IF THE MONGOLS ATTACK ?
SURE THE MONGOL HORDES ARE SCATTERED AND DISORGANIZED ZIGANSK WILL HOLD OUT!
15.000.0
REWARD
IF YOU SAY SO.
WHAT DID YOUR COUSIN BURMA REALLY LOOK LIKE?
A FUCKING CAN-CAN DANCER!

AFTER TALKING WITH HER FOR FIVE MINUTES, THE K DNAPPERS MUST HAVE WISHED THEY'D NEVER EVEN HEARD OF HER!
SHE WAS K DNAPPED? THOUGHT SHE'D RUN AWAY !
THAT'S WHAT WE THOUGHT TOO. UNTIL WE RECEIVED SOME OF HER TOES WITH A RANSOM NOTE!
AND I GUESS YOU REFUSED TO PAY ?
YEAH! WITHOUT HER TOES THERE WAS NO WAY SHE WAS GOING TO DANCE. AND THAT'S ALL SHE WAS GOOD FOR!
WE CAN'T FEEL SORRY FOR OSERS, MY DEAR. IF YOU SEE WHAT MEAN
WE'RE ALL SET TO GO, MS. MATTEN
25
GREAT! GOOD LUCK, SABRINA! I'M COUNTING ON YOU!

PALEO-PARK
TSAGO! ? WE'RE NOT DEAD YET ?
THE TREES BROKE OUR FALL! CAN YOU GET UP. ? CHECK YOU HAVEN'T BROKEN ANY BONES.
UMMM I'M OKAY I GUESS
GOOD DO YOU THINK YOU CAN CL MB OVER THIS FENCE QUICKLY?

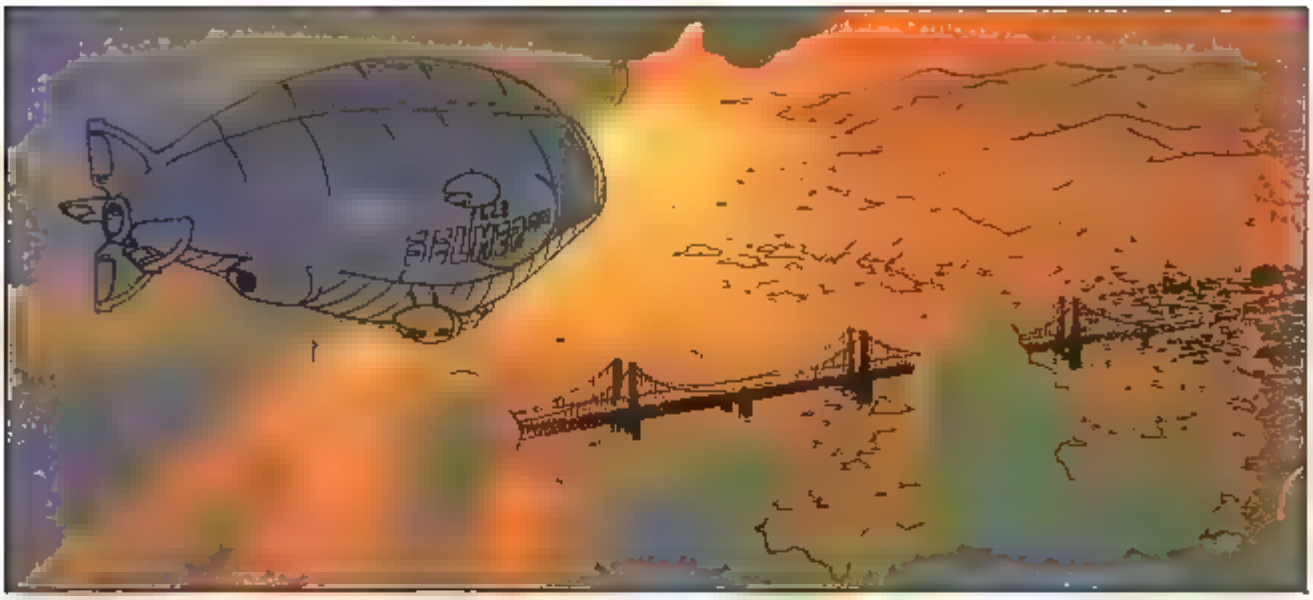
OH!
YEAH. THEY'VE BEEN FOLLOWING US FOR TWO HOURS!
'S THEIR WAY OF KEEPING 'HEIR DINNER HOT!
GRRR
WARF
GRORR
WHAT'S IT LIKE ON THE OTHER SIDE?
HMM. I DON'T KNOW
OOKS LIKE PARK. I GUESS.

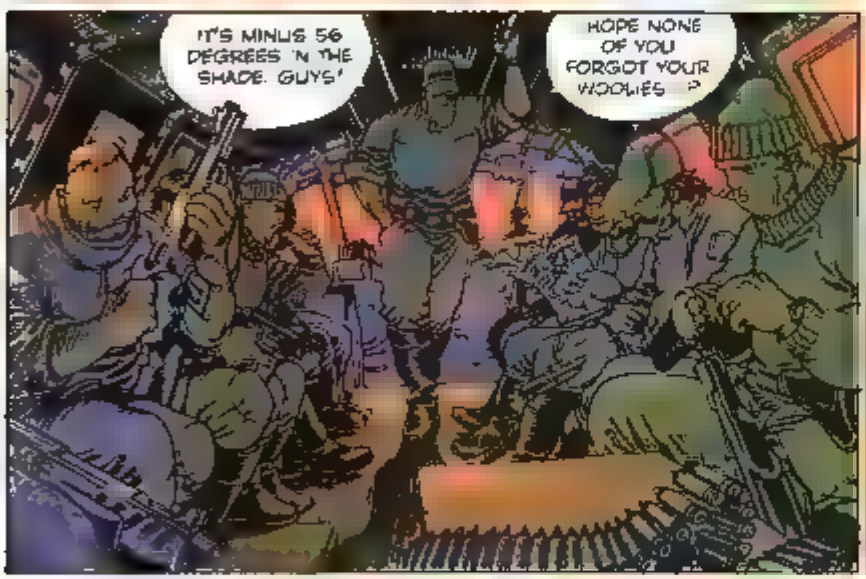
DO YOU KNOW WHERE WE'RE GOING?
HEADING FOR ZIGANSK! THE PROBLEM IS THAT WE'RE NO LONGER ON THE ROAD
WE'LL HAVE TO FIND OUR WAY WAIT !
SNIF
BY THE ROTTING FLOOR OF MY FIRST TRAILER! ! SMELL PEOPLE AND IT'S DINNER TIME!
TSAGOI, 'M HUNGRY
NOT LONG NOW, LI'L SIS.. WE'RE ALMOST THERE!
AND I'M COLD.

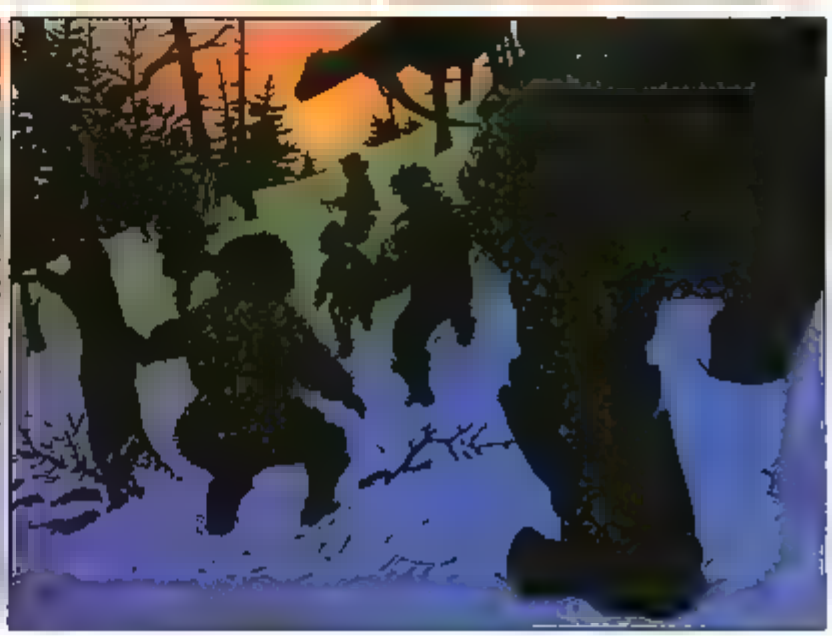
THEY'RE SINGING AND IT SOUNDS LIKE THEY'RE DRINKING!
SO EVEN IN SIBERIA SOME FOLKS STILL HAVE A GOOD TIME
HELP!
HAAAR
UMMM. MAYBE WE SHOULD GET OUT OF HERE, LI'L SIS!
29
BUT THE POOR BOY HE'S BEING TSAGOI! WE MUST DO SOMETHING!
HAW! HAW!
IT'S NOT THE FIRST TIME A MONGOL SCALES A RUSSIAN BY THE NORTH FACE
AND I'M NOT IN THE MOOD TO CHANGE HISTORY !
OBLIVIA ?

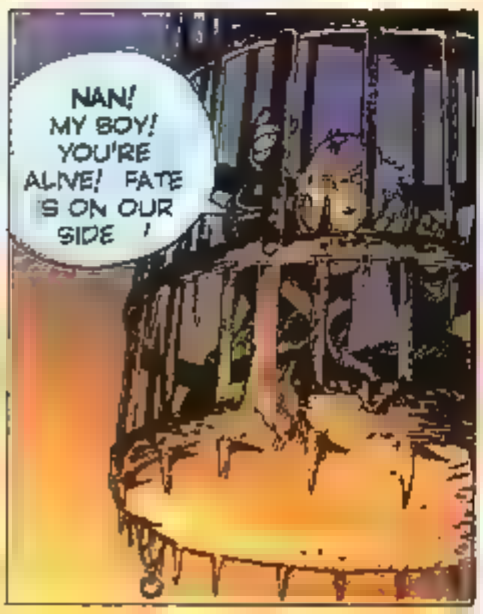
FAT PIG!
?
RAAAAAA
OOW!!
DON'T EVEN THINK OF IT!
WHOK
HEY, LOVER! C'MON THEN! LET'S HAVE SOME FUN!
TSAGO!!

BERING STRAIGHTS...








NAN! MY BOY! YOU'RE ALIVE! FATE IS ON OUR SIDE !

YES, UNCLE. FATE...

I'LL NEVER FORGET WHAT YOU DID FOR ME, MISS!
NOR WILL !!

WHAT DOES HE WANT?
HE WANTS YOUR HEAD! BUT THE CHIEF'S ADVISER HAS SUGGESTED A FIGHT TO THE DEATH
OH, GOOD! THAT'S A BIT MORE CIVILIZED! WHEN DO WE BEGIN?
TSAGO!

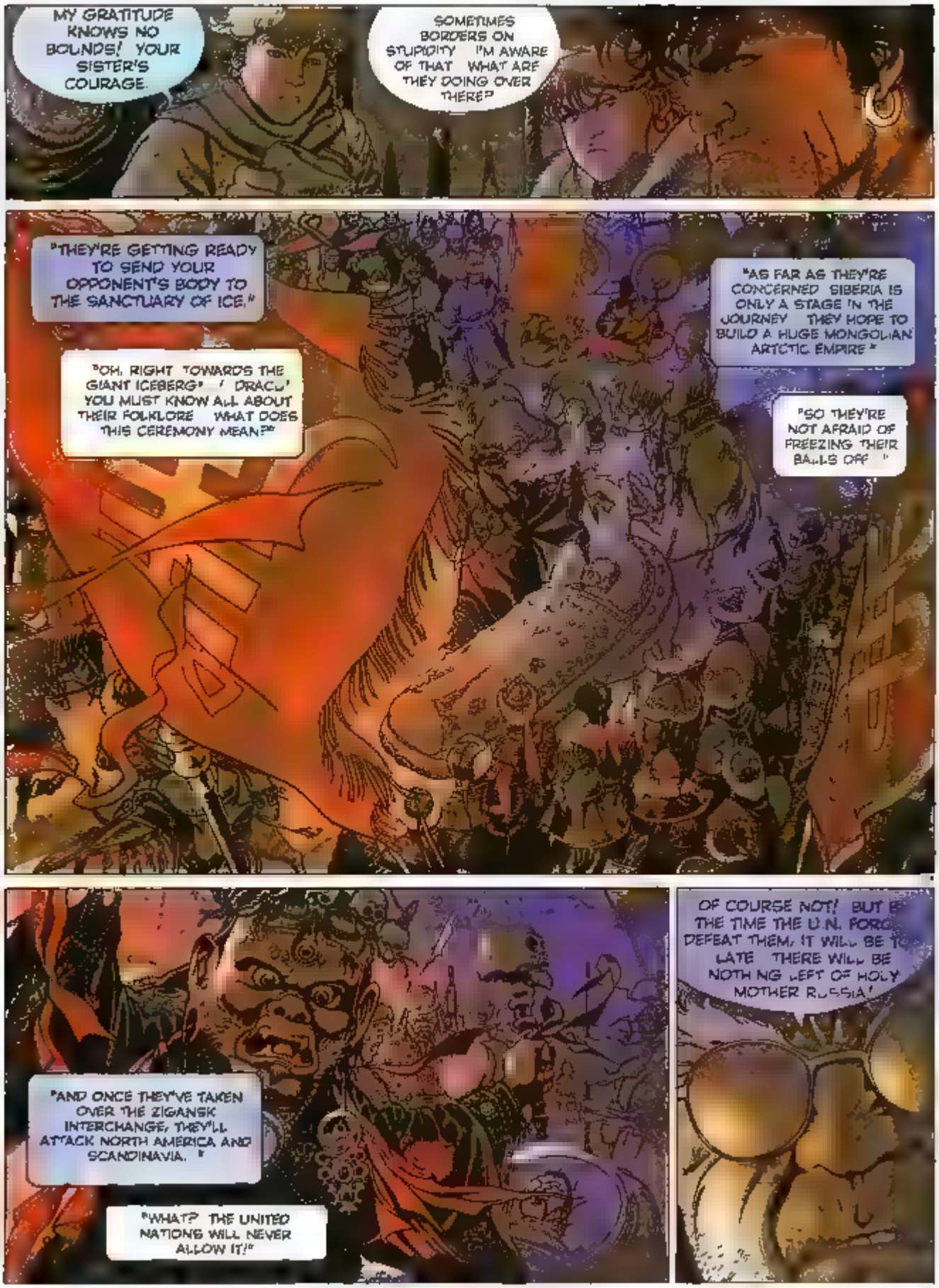
AAARRGH
KRAK
SAINT MARINEL LAJTARIS HAD BETTER WATCH OVER ME!
WHAT A MONSTER!

HAAARRM
KRA-AC

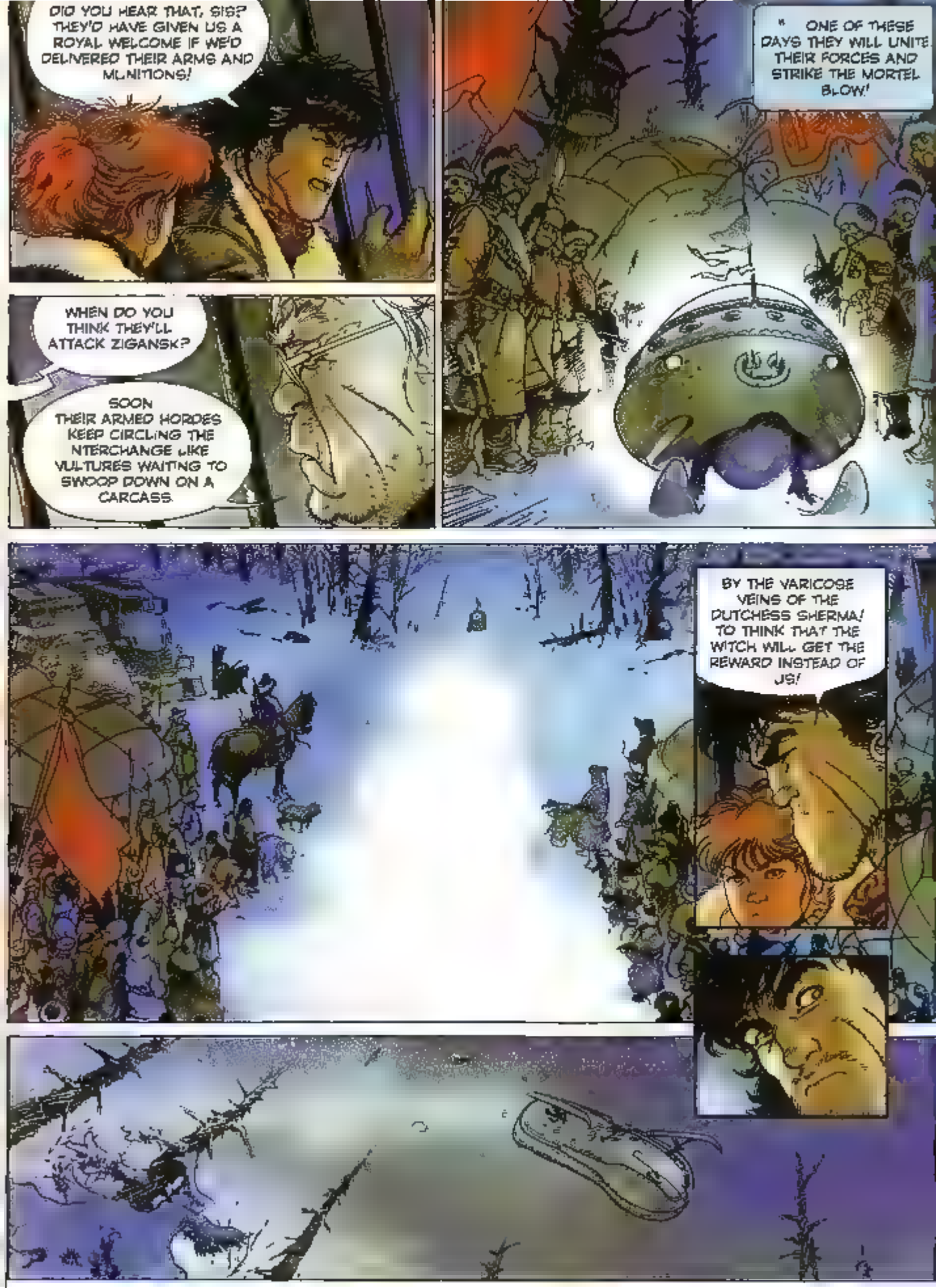
HUH?
M'SSED LOVER BOY!
AAAA
AAAAAYYYY
NOW IT'S MY TURN TO SWITCH ON THE FAN!
OOMMPH!
WOK

AAAH!
KRRG
SOUP'S ON! SKEWERED PIG, WITH ALL THE TRIMMINGS!
TSAGOI! WATCH OUT!
PHOK
OUCH!

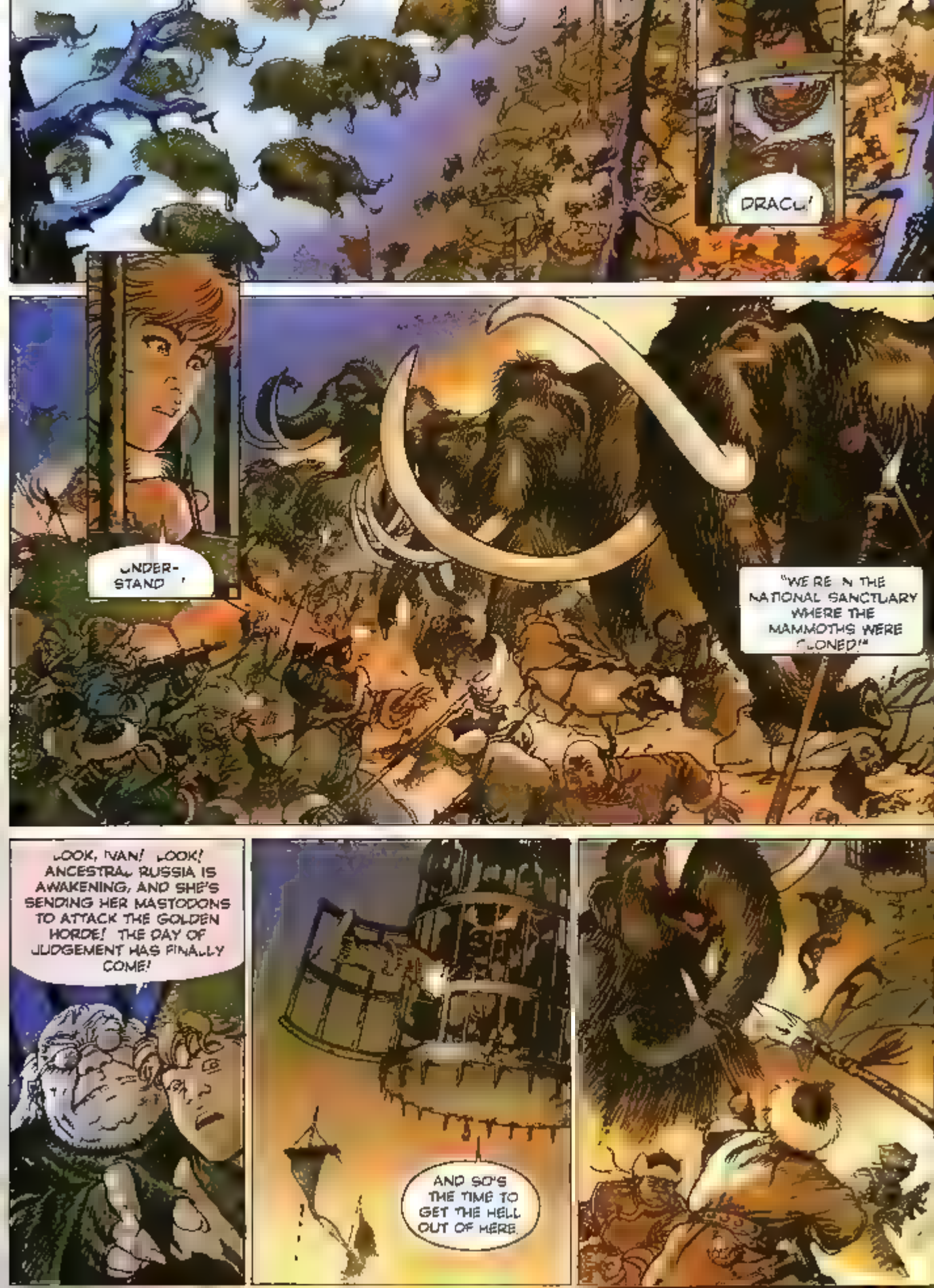
VERY BRAVE, WARRIOR . . TOO BAD HE'S NOT A MONGOL!
WHY? YOU DON'T THINK YOU CREATE ENOUGH HAVOC AS IT IS?
U.N. AND RUSSIA BETRAY MONGOLIA.. ABANDON US TO CHINESE AGGRESSOR!
TODAY WARRIORS OF GOLDEN HORDE ARE POSSESSED BY FURY OF GREAT GENGHIS KHAN!
"TSAGO ?! ARE YOU OKAY? TSAGO!, ANSWER ME!"
DON'T WORRY THE BUMPERS OF THIS MODEL ARE PRETTY STURDY!
MY NAME 'S ALEXEIJ JODOROFF
AND THIS IS MY NEPHEW, NAN . WHOSE LIFE YOU HAVE JUST SAVED
WE'VE BEEN WANDERING AROUND THIS DEVASTATED LAND FOR WEEKS. WE'RE TRYING TO GET TO THE SIBERIAN NTERCHANGE .


MY GRATITUDE KNOWS NO BOUNDS! YOUR SISTER'S COURAGE...
SOMETIMES BORDERS ON STUPIDITY... I'M AWARE OF THAT... WHAT ARE THEY DOING OVER THERE?
"THEY'RE GETTING READY TO SEND YOUR OPPONENT'S BODY TO THE SANCTUARY OF ICE."
"OH, RIGHT... TOWARDS THE GIANT ICEBERG*... / DRACU / YOU MUST KNOW ALL ABOUT THEIR FOLKLORE... WHAT DOES THIS CEREMONY MEAN?"
"AS FAR AS THEY'RE CONCERNED, SIBERIA IS ONLY A STAGE IN THE JOURNEY... THEY HOPE TO BUILD A HUGE MONGOLIAN ARTCTIC EMPIRE."
"SO THEY'RE NOT AFRAID OF FREEZING THEIR BALLS OFF..."
"AND ONCE THEY'VE TAKEN OVER THE ZIGANSK INTERCHANGE, THEY'LL ATTACK NORTH AMERICA AND SCANDINAVIA."
"WHAT? THE UNITED NATIONS WILL NEVER ALLOW IT!"
OF COURSE NOT! BUT BY THE TIME THE U.N. FORCES DEFEAT THEM, IT WILL BE TOO LATE... THERE WILL BE NOTHING LEFT OF HOLY MOTHER RUSSIA!

*A SCULPTURED PALACE WHERE STONE COFFINS ARE KEPT.

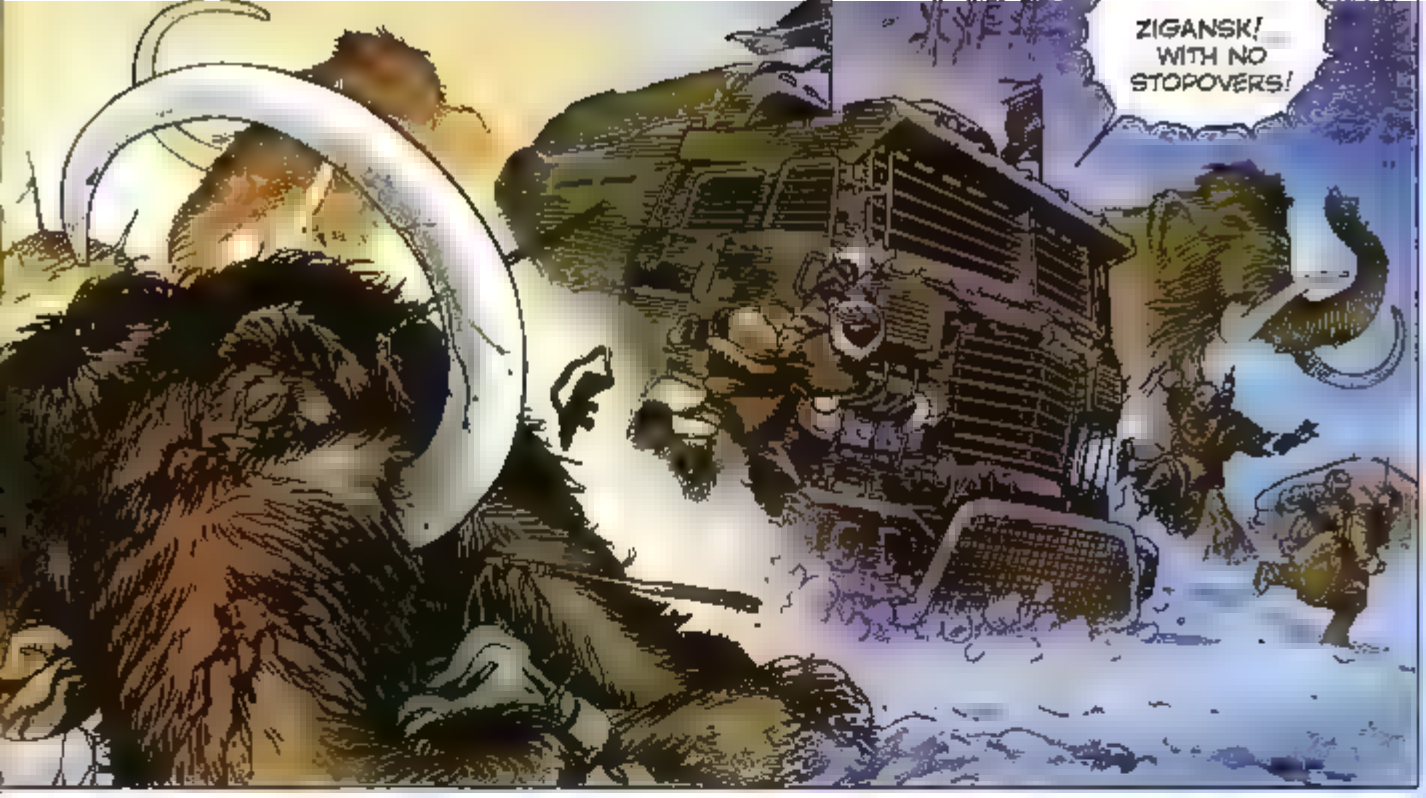

DID YOU HEAR THAT, SIS? THEY'D HAVE GIVEN US A ROYAL WELCOME IF WE'D DELIVERED THEIR ARMS AND MUNITIONS!
" ONE OF THESE DAYS THEY WILL UNITE THEIR FORCES AND STRIKE THE MORTEL BLOW!
WHEN DO YOU THINK THEY'LL ATTACK ZIGANSK?
SOON THEIR ARMED HORDES KEEP CIRCLING THE NTERCHANGE LIKE VULTURES WAITING TO SWOOP DOWN ON A CARCASS
BY THE VARICOSE VEINS OF THE DUTCHESS SHERMA! TO THINK THAT THE WITCH WILL GET THE REWARD INSTEAD OF US!

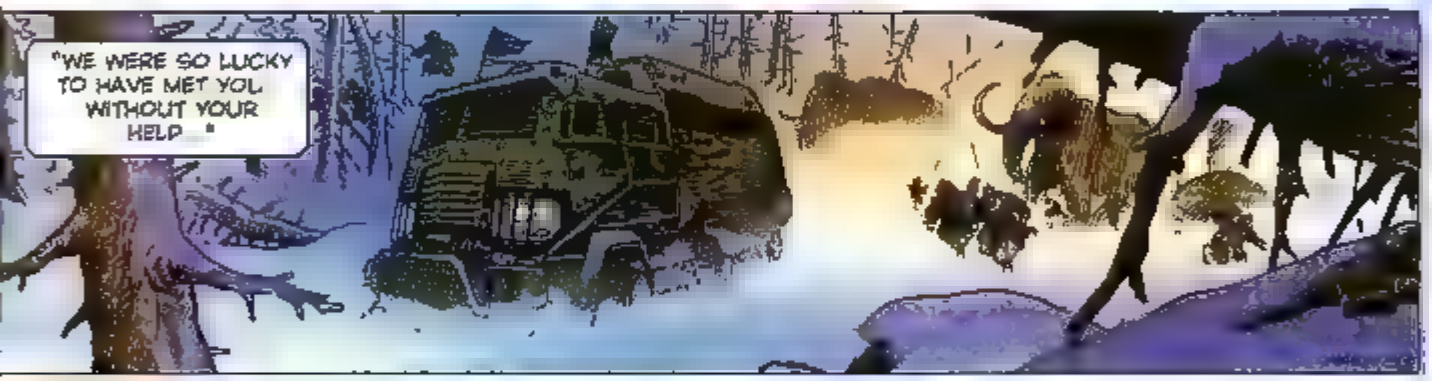
WHACK
ROOOOOOOHH

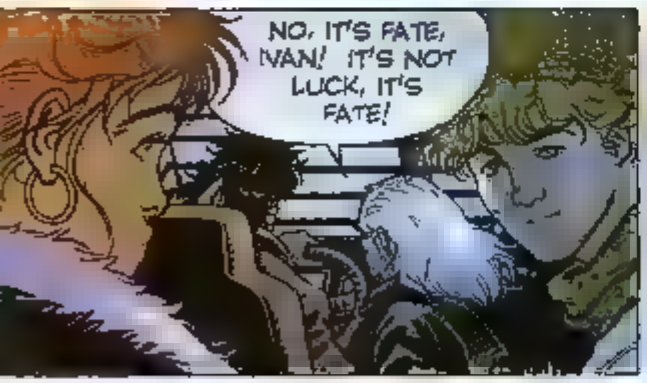

DRACU!
UNDER-
STAND
"WE RE N THE
NATIONAL SANCTUARY
WHERE THE
MAMMOTHS WERE
CLONED!"
LOOK, IVAN! LOOK!
ANCESTRAL RUSSIA IS
AWAKENING, AND SHE'S
SENDING HER MASTODONS
TO ATTACK THE GOLDEN
HORDE! THE DAY OF
JUDGEMENT HAS FINALLY
COME!
AND SO'S
THE TIME TO
GET THE HELL
OUT OF HERE.

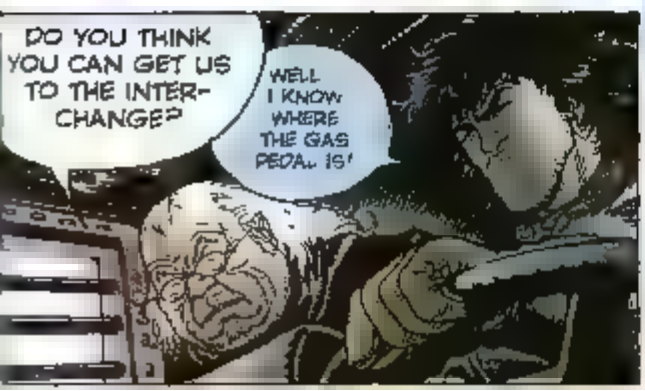
WHAT DO I DO NOW?
JUST JUMP! I'LL TAKE CARE OF THE REST!
OOMPH
WE HEAD FOR THE FOREST >
NO! I'M SICK OF WALKING!
SO. ARE YOU COMING?
YES. YES HURRY, UNCLE!
HAH!

ARRGH
QUICK! GET IN THE TRUCK!
BRA-BRAM K-K
TAK TAK TAK
G'ON. HURRY UP!
AND THIS IS TO SAY G'BYE!
BRAK
VROOM

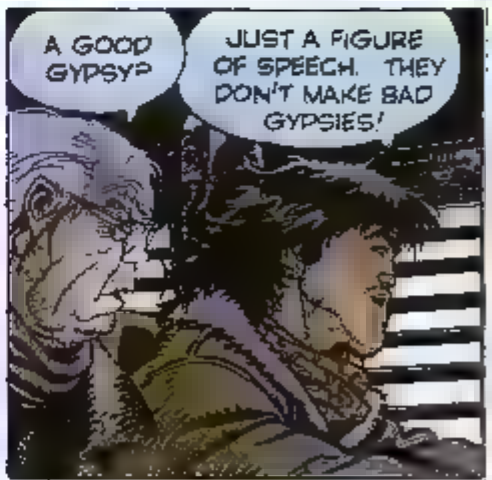

ZIGANSK! WITH NO STOPOVERS!


"WE WERE SO LUCKY TO HAVE MET YOU WITHOUT YOUR HELP..."

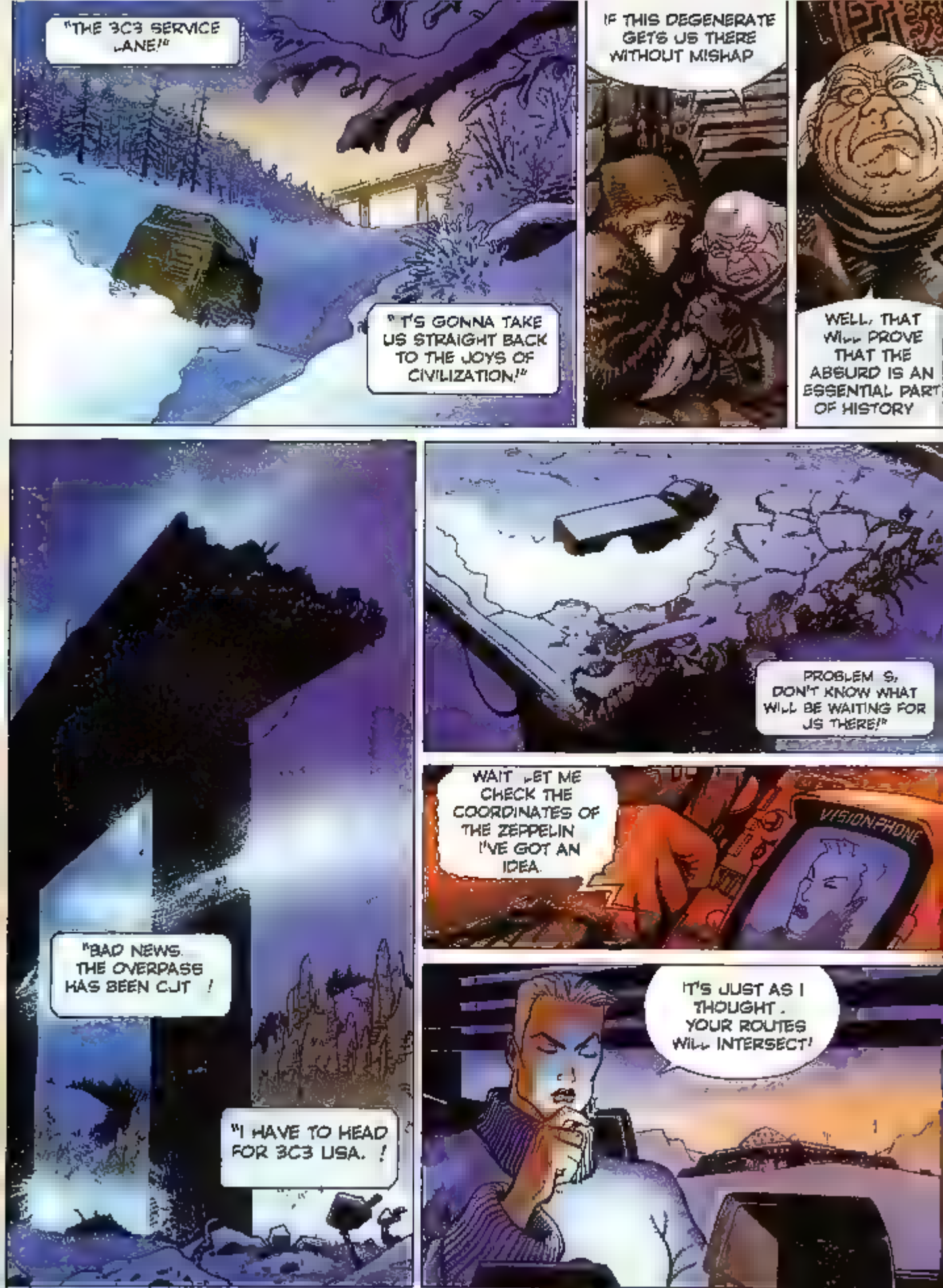

NO, IT'S FATE, IVAN! IT'S NOT LUCK, IT'S FATE!


DO YOU THINK YOU CAN GET US TO THE INTER-CHANGE?
WELL I KNOW WHERE THE GAS PEDAL IS!

"AND A GOOD GYPSY NEEDS NOTHING ELSE!"

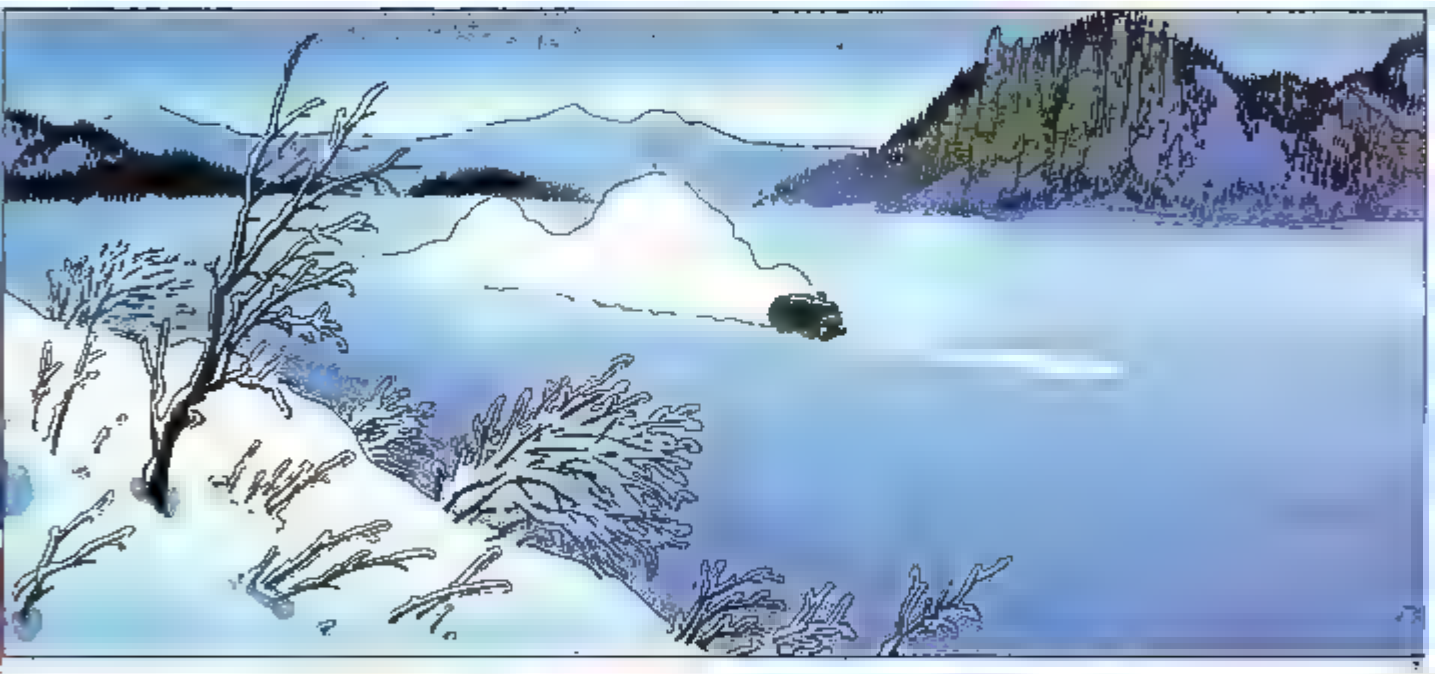

A GOOD GYPSY?
JUST A FIGURE OF SPEECH. THEY DON'T MAKE BAD GYPSIES!

HEY! LOOK UP AHEAD!?

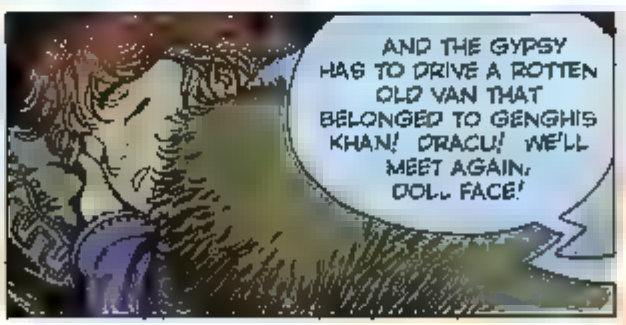

"THE 3C3 SERVICE LANE!"
"IT'S GONNA TAKE US STRAIGHT BACK TO THE JOYS OF CIVILIZATION!"
IF THIS DEGENERATE GETS US THERE WITHOUT MISHAP
WELL, THAT WILL PROVE THAT THE ABSURD IS AN ESSENTIAL PART OF HISTORY
"BAD NEWS. THE OVERPASS HAS BEEN CUT !
"I HAVE TO HEAD FOR 3C3 USA. !
PROBLEM S, DON'T KNOW WHAT WILL BE WAITING FOR US THERE!"
WAIT LET ME CHECK THE COORDINATES OF THE ZEPPELIN I'VE GOT AN IDEA.
VISIONPHONE
"IT'S JUST AS I THOUGHT . YOUR ROUTES WILL INTERSECT!

TAKE THE DETOUR AND ADVANCE SLOWLY AND CAREFULLY ..
I'LL CONTACT SABRINA!

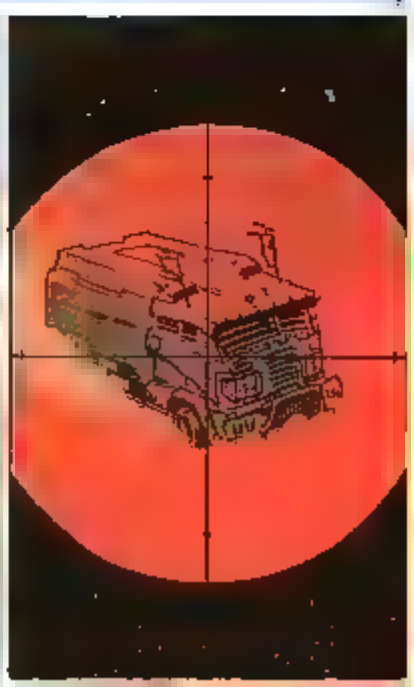
"UNDER-STOOD !"



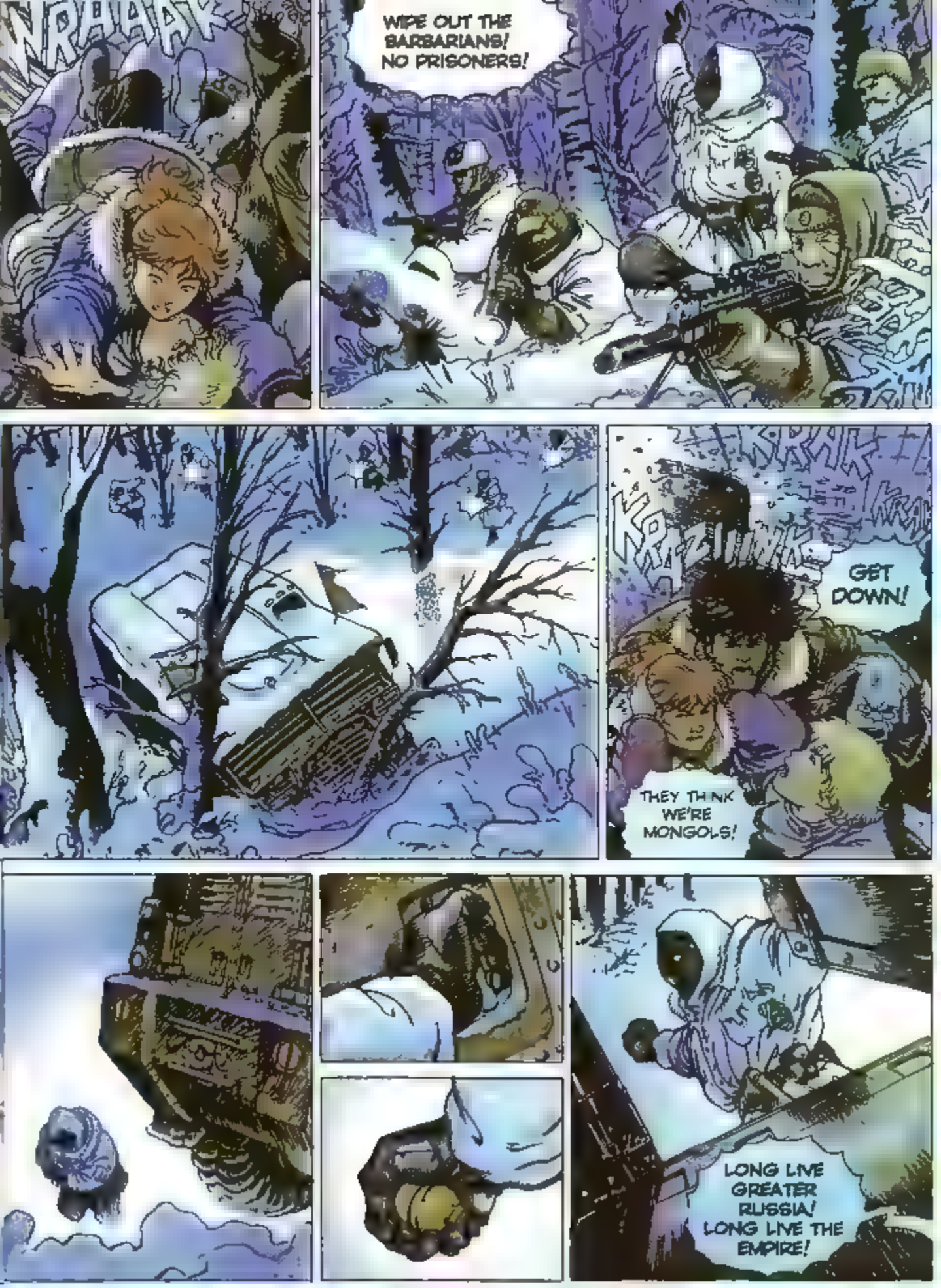
AND TO THINK THAT THE WITCH IS ENJOYING THE DRIVE AT THE WHEEL OF THE "STAR." SHE MAY EVEN BE IN Z GANSK BY NOW!


AND THE GYPSY HAS TO DRIVE A ROTTEN OLD VAN THAT BELONGED TO GENGHIS KHAN! DRACU! WE'LL MEET AGAIN, DOLL FACE!

IF YOU STEP ON MY FACE, I'LL STICK TO YOUR SOLE FOR A LONG, LONG TIME AND DON'T REALLY BRING GOOD LUCK !



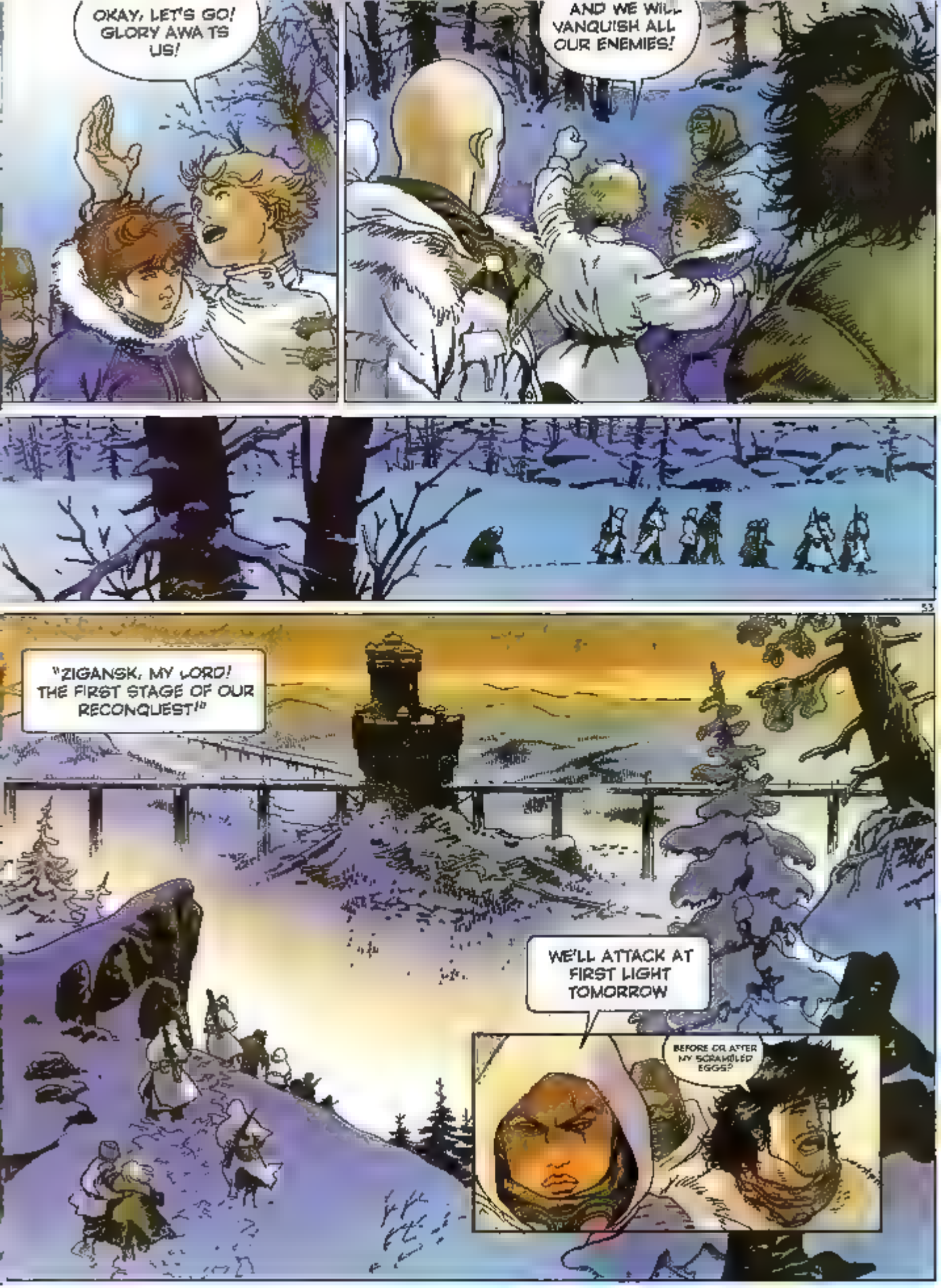
OLIVIA, ARE YOU ASLEEP?
WHAT'S THE MATTER, IVAN? WHAT DO YOU WANT?
ARE ARE YOU MAD?
LISTEN TO ME, NO MATTER WHAT HAPPENS I'LL LOVE YOU TILL MY DYING DAY!
BUT IVAN
HEY, KID! KEEP YOUR PAWS OFF MY SISTER! IF YOU TOUCH HER AGAIN, I'LL SQUASH YOU LIKE A BUG!
HEY, TSAGO!! YOU KEEP OUT OF THIS! I'M OLD ENOUGH TO...
WHAM
DRACU!


NRAHAK
WIPE OUT THE BARBARIANS! NO PRISONERS!
KRAZZLINK
GET DOWN!
THEY THINK WE'RE MONGOLS!
LONG LIVE GREATER RUSSIA! LONG LIVE THE EMPIRE!

DON'T SHOOT!
WHO ARE YOU?
FRIENDS OF HOLY MOTHER RUSSIA! WE'RE ON A MISSION TO ZIGANSK! WE STOLE THIS VEHICLE FROM THE WARRIORS OF THE GOLDEN HORDE!
OKAY CLIMB OUT! I WANT YOUR STORY IN DETAIL!
OOOOFF! WE GOT THE LUCKY NUMBER FOR ONCE!
MY BROTHERS, LISTEN TO ME!
HE WHOM WE WERE WAITING FOR HAS ARRIVED!
ON YOUR KNEES, BROTHERS! ON YOUR KNEES! GIVE PROPER HOMAGE TO RUSSIA'S NEW CZAR!

NAN THE MAGNIFICENT.. THE CZAR FOR WHOM WE HAVE BEEN FIGHTING FOR SO MANY YEARS!
CZAR IVAN! WE ENTRUST OUR SOULS TO YOU TILL WE HAVE RECONQUERED THE HOLY EMPIRE!
I-IVAN?. THE CZAR IVAN?
ON YOUR KNEES, FOREIGN-ERS!
IF YOU THINK I'M GONNA FREEZE MY BALLS FOR THE SAKE OF THAT LI'L PIP-SQUEAK !
TSAGO! DO AS YOU'RE TOLD
SHOW SOME RESPECT! THAT'S ALL WE'RE ASK-ING!

TOK
CLAC CLAC
CLAC CLAC
NO! LEAVE THEM ALONE! OBLIVIA! GET UP!
YOU SAVED MY LIFE. AND GOD WILLING, WE'LL WALK UP THE STEPS OF THE KREMLIN TOGETHER!
HMMM. WE'LL TALK ABOUT THAT LATER, MY BOY! NOW WE MUST GET TO ZIGANSK!


OKAY, LET'S GO! GLORY AWAITS US!
AND WE WILL VANQUISH ALL OUR ENEMIES!
53
"ZIGANSK, MY LORD! THE FIRST STAGE OF OUR RECONQUEST!"
WE'LL ATTACK AT FIRST LIGHT TOMORROW
BEFORE OR AFTER MY SCRAMBLED EGGS?

APPARENTLY, YOU'RE AN ABLE FIGHTER. WE'LL GET YOU A UNIFORM.
HUH?!
IT'S THE RULE...! WHOEVER DOESN'T FIGHT WITH US IS AGAINST US! SO, IF YOU PREFER A SHOT IN THE HEAD...
BY ALL THE HORNY WIDOWS OF THE SINTIS' TRIBE!
"DRACU! GOOD THING WE CAME, HUH SIS? IT'S BEEN GREAT DEALING WITH SUCH CIVILIZED PEOPLE!"
"D'YA LOOK AT THAT! YOU CAN EVEN GET HERE BY TRAIN!"
THE END

HOT, HARDBOUND AND DELIVERED...

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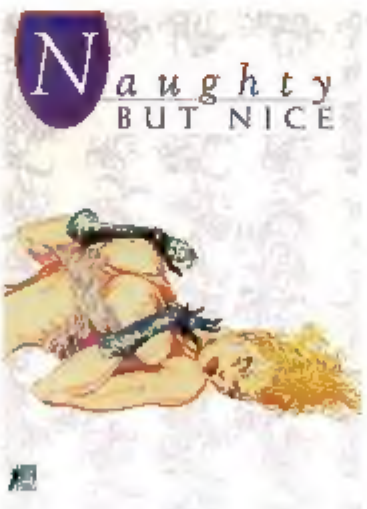

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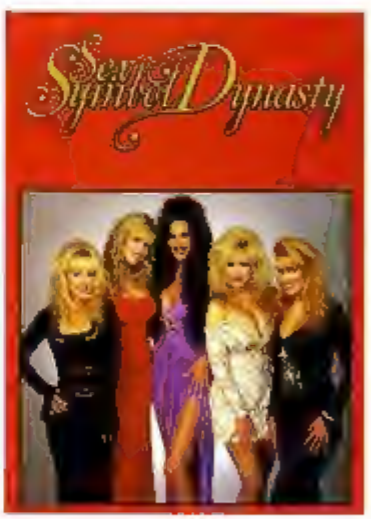

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